

THE TRINITY TRIPOD

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NOVEMBER 3, 1992

Alleged Cult Sponsors Workshops On Campus

BY C. CLIFTON FULLER IV
Managing Editor

A group calling itself the Hartford Meditation Society has ceased its activities at Trinity College amid allegations of being a dangerous religious cult.

The Hartford Meditation Society had been sponsoring free meditation workshops on campus for the past six weeks. Their first of five workshops was held in the Life Sciences Center on Wednesday, September 23. Following their last scheduled workshop on Monday, October 26, they were tactfully discouraged to return by the college administration.

An influential factor in the college's stance was a *Hartford Courant* front-page story (October 18) entitled "Guru Mixes Money, Mystique." The exposé disclosed information about Fredrick P. Lenz III, who is deceptively involved with the Hartford Meditation Society and who has been accused of sexual misconduct and extortion, among other allegations. He is more commonly referred to by members of the Hartford Medi-

The first in a two part series

tation Society as "Rama."

Following *The Courant* article, Brian Kelly, Director of Campus Safety, distributed an advisory and a corresponding phone message campus-wide. The advisory "acquainted" the Trinity community with the *Courant* article, citing "allegedly cultic and exploitative events... undertaken by the [Hartford Meditation Society]." It also made available copies of the news story in the Campus Safety office.

The advisory was drafted on Tuesday, October 20, by Campus Safety, the Dean of Student's Office, the Counseling Center, and the Rev. Nancy Charles, the College Chaplain. It was issued on Wednesday, October 21, three days after the *Courant* story.

Mr. Kelly was surprised and shocked following the exposé. "We never knew they were here...we got the feeling that not everyone [in the Trinity community] knew either."

The Calendar Office,

which is responsible for lending out campus space to Trinity and non-Trinity organizations, allowed the Hartford Meditation Society to finish its scheduled meditation workshops at the Life Sciences Center, but then discouraged them from scheduling any additional workshops.

Chris Guilmartin, Calendar Office assistant, said that the office told the group they could not lend out the space for the remainder of the semester because of approaching student exams and study sessions.

When asked if the media's negative criticism surrounding the Hartford Meditation Society had any influence upon the Calendar Office's decision, Guilmartin admitted that "there was a concern with the Hartford Meditation Society's connection with Lenz," and that "we want to be careful, as far as the public community is concerned, when lending out Trinity space."

The Hartford Meditation Society has been sponsoring free meditation workshops in Connecticut since last March. The "Workshop Series in Practical

please turn to page 5

MEDITATION



WORKSHOP SERIES IN PRACTICAL TECHNIQUES

Basic Meditation techniques will be taught at each workshop.

Karma and Reincarnation	Mon.	Oct. 19
Zen and Tibetan Yoga	Mon.	Oct. 26

Life Sciences Building - LSC139
Mondays - 7:30 - 9:00 P.M.

ADMISSION FREE

Sponsored by the Hartford Meditation Society

This flyer promoting a free meditation workshop appeared on bulletin boards all across the Trinity Campus.

Gore Makes Campaign Stop In Connecticut, Speaks At Wesleyan

BY JAY WISE
Metro-Hartford Editor

Thirty-nine Trinity students rode a bus to Wesleyan University last Friday, to hear Democratic Vice-Presidential nominee, Senator Al Gore speak.

"Gore made an impressive showing. He was very in touch with his audience," said Matt Champa, '95 who attended the rally. "He talked about the issues that the American people want to hear, unlike the Bush-Quayle Campaign, that keeps re-hashing the highlights of the last four years," he added.

When a group of Trinity students was approximately ten people from the front of the line to get inside, the doors were ordered closed by the Fire Marshall. After an apprehensive fifteen minute wait, the students were allowed inside.

Once inside the field house, the students heard speeches by Congresswoman Barbara Kennelly as well as Senator Chris Dodd, and finally, a speech by Congressman Sam

Gejdenson, who is widely acknowledged to be in trouble in the polls this year. Gejdenson introduced Gore, whose visit was seen by some as an effort to save the Congressman's ailing campaign.

Once introduced, Gore spoke for forty minutes to a crowd whose perimeter was left befuddled by the poor acoustics in the gym.

His most notable sound bite came when he spoke of be-

ing called "ozone man" by President George Bush: "it's a complement, coming from the environmental President."

A few Trinity students were able to get close enough to shake Gore's hand.

"We were delighted with the turnout," said Kyle Ashinurst, a member of Trinity's College Democrats. "Trinity's always been kind of conservative, so anything like this is thrilling to be a part of."

They Might Be Giants Plays To 400 In Mather

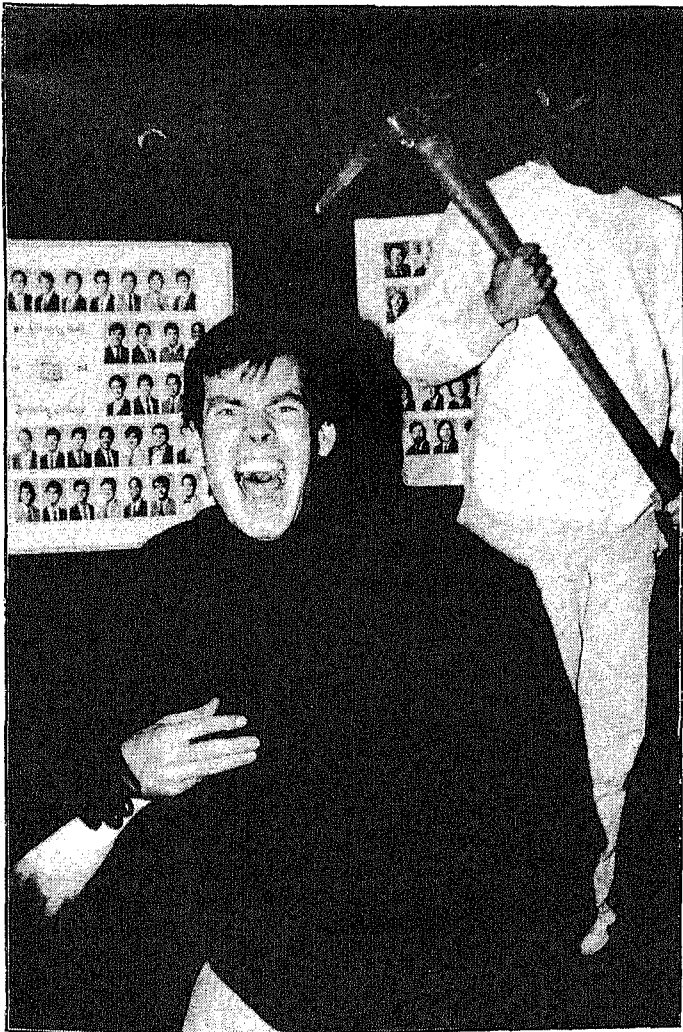
BY JIM BARR
News Editor

They Might Be Giants came to Trinity's Washington Room on Friday Night for a concert sponsored by the Trinity College Activities Council. Approximately 400 students attended the non-alcoholic event.

TMBG played a set lasting approximately an hour and

a half that included such hit songs as "I Palindrome I," from the *Apollo 18* album, and "Birdhouse In Your Soul," and "Particle Man" from the *Flood* album.

The two man band uses a unique blend of guitar, accordion, bass drum, radio, and samples, and with their back-up musicians, proved to be energetic performers.



SUZANNE FALLENDER

"A Nightmare On Vernon Street." For an account of all the Halloween Festivities, please turn to page 8.

WHAT'S INSIDE THIS WEEK'S TRIPOD...

WORLD & NATION:

Political seer Josh Lahey '95 predicts the presidential election outcome on page 13. Find out why Somalia deserves more attention and less ignorant denial by turning to World and Nation. The opinionated fun begins on page 11.

FEATURES:

Features pokes fun at the Dialogue section in this week's Tripod. Brian Johnson attempts to illustrate the most important features of a modern college education, and a crossword puzzle beckons to all who dare solve it. Features begins on 16.

ARTS:

Tom Sleigh and Victor Montejo read their poetry to interested students, *Candyman* gets reviewed, Jude Narita gives an energetic performance which highlights the role of Asian women in America, and artist Nick Blum '94 gets profiled in Arts, starting page 19.

SPORTS:

The Bants take 3 of 4 from Middlebury this past weekend, including Football, see page 28, Field Hockey, turn to page 24, and Women's Soccer on page 25. Also, the Ducks are New England Champs, and Golf tees off—both on page 28.

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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. The Tripod office is located in the basement of Jackson Dormitory. Address all correspondences to The Trinity Tripod, Box 1310, Trinity College, Hartford, CT 06106. Our telephone number is (203) 297-2583.

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OPINION

Editorial

By the time this issue of *The Tripod* is published, the United States will be well on its way to electing its next President.

It remains to be seen how successful in encouraging Americans to vote numerous voter registration drives and "get out the vote" campaigns will be. While these efforts are indeed admirable, it is unclear how far they go toward solving the real problem at the heart of low voter turn-out. This is the problem of apathy.

The word "apathy" is much overused, yet it does refer to a very real problem in the United States and at Trinity. In America the number of registered voters has been declining in recent national elections. At Trinity, students complain about the status quo, but embarrassingly few vote in student government elections. Why is this so?

Unfortunately, it is not possible to connect these two phenomena with the same explanation. The apathy of American electorate and that of the Trinity student body stem from two opposite causes.

American voters feel that there are few satisfactory candidates for very powerful positions which influence their lives. Thus, by not voting, many citizens are choosing "none of the above" as their favorite.

Trinity students don't vote in student elections for entirely different reasons. Stated quite simply, it doesn't matter whether they do or not. It has no bearing on their daily lives.

At almost any college, student governments are quaint little clubs which allow administrations to feel that they are giving students a "voice." Trinity is no exception. The Student Government Association (SGA) wields no power which could not at any time be revoked by the Trustees of Trinity College, that vague omnipotent body which holds the future of this institution in its hands at any given time.

Let us not deceive ourselves. This college is not a democracy. A representative body which serves only at the pleasure of those who wield the real power does not constitute real democracy. The revolutions of England and France bear this out. The vast majority of the members of this community (that

is, the students) wield no true legislative power.

Of course, token students are appointed to committees. But is that real representation? The answer is no.

All this is not to find fault with the members of the Student Government Association or the student members of the countless ad hoc committees on this or that. The efforts of these tireless workers are commendable. Rather it is my purpose to make students realize that though they are in the majority at this college, their voices are neither heard, nor do they matter to the people who decide.

Regardless of student opinion on virtually any subject at Trinity, the decision is not even partially in the hands of the students. A select few who are answerable to no one except themselves call the shots.

Students may ask, "Exactly who does call the shots?"

I leave this question unanswered for now. If students do not know who exercises true power at Trinity College that in itself is commentary on their plight.

Students may also ask, "What can be done to make Trinity more democratic?"

There is no easy answer to this question. Perhaps the most effective demonstration by SGA would be a mass strike by its members in protest of the fact that they are delegated little true power. An administration eager to end the embarrassment of a demonstration by its very own student government would probably be willing to cede some power to students. Students might also begin to assert themselves by demanding explicit and exclusive authority to decide issues which govern their lives alone. A true student "Bill of Rights" would be a start toward this end. There does exist presently a student Bill of Rights, but it is too limited and does not address many of the areas in which students have no power to assert themselves.

Only when students believe that their vote can have an impact will they turn out in greater numbers at SGA elections. Before that can happen substantial changes to the relationship between the Student Government and the administration of the College must be made.

D.J.S.

Around Trinity...

This Is Only A Test...

Around Trinity was confused into thinking that this past weekend was Homecoming, as evidenced from the large tailgate crowds at the football game and the exorbitant number of events that were sponsored. *Around Trinity* hopes that students will have enough time to convalesce and gear up for the real Homecoming McCoy, which is this weekend.

Hot Dog!

Unidentified capitalists have been seen exploiting the inebriate and hungry collegians that are partying late on weekends. Strategically setting up a hot dog cart and umbrella outside such locales as the College View Cafe and various parties of interest on Vernon Street, these vendors made a killing, selling hot dogs to starved patrons for two dollars apiece at three in the morning. An *Around Trinity* source claimed the hot dogs were in such high demand on one night two weeks ago that the Campus Shuttle had a tough time negotiating Vernon Street. According to another *Around Trinity* source, the hot dogs were quite tasty (although the chili is nothing to write home about).

Bistro Club Scene

The Bistro (the gourmet dining area at the Koepfel Center) has been sponsoring live music at vari-

ous times during the week. *Around Trinity* feels that the Bistro's atmosphere lends itself fabulously to such aural entertainment. Thus far, the music has ranged from jazz to folk to funk. Last Friday night, the Bookhouse Boys performed there from 9 to 12, rivaling the Hartford nightlife downtown. Unfortunately, these events have been very meagerly attended. *Around Trinity* applauds April Brown and the Bistro's attempts to bring more a cultured climate to the campus.

Phonetics

For those of you who never know how to pronounce "Koepfel," the correct inflection is to place stress on the second syllable. Thus, the name is pronounced "Koepfel" like Bernie Koepfel, the actor who played Ship's Doctor Adam Bricker on *The Love Boat*, and not like Ted Koepfel, the host of ABC's *Nightline*.

Fan Appreciation

Last Wednesday, the Trinitones (the all-female cappella Trinity singing group) planned a special concert for their some of their Number One Fans. Held in the Washington Room, the "Tones served snacks and beverages, then serenaded about fifty friends and fans. Highlights of the hour-long affair included "Me and Julio Down By the Schoolyard," which they then taught to the audience, resulting in a pleasing choir of song. The 'Tones also previewed a new song which they were working on, to the delight of the throng. According to an *Around Trinity* source, "It was kinda like the Hall's Thursday Night Club... except it wasn't the Hall, and it wasn't Thursday, and it wasn't even that late."

Talk About Sex

Around Trinity heard that the Gallows Hill Bookstore had one copy of Madonna's notorious coffee-table book *Sex*, and was excited to see it. Hermetically shrink-wrapped in astronaut ice cream-looking foil, the lone copy was displayed on a table amid a shrine of Madonna clippings from *Vanity Fair*... for all of one day. Shortly after the altar was constructed, a Trinity student shelled out \$50 and bought the titillating totem. *Around Trinity* would love to critique said book for an upcoming issue, if the patron is willing to share such a rarity.

Haunted Houses

Around Trinity counted three haunted houses on campus this past Halloween. St. Anthony's Hall held one in their Gothic confines, and Alpha Chi Rho scared Neighborhood Posse kids in their own spacious house. The second floor of Little Dormitory was transformed into a virtual House of Horror as well. Kudos to all who organized and attended these frightful entertainments.

In the News...

Check out *The Tripod's* coverage of the Hartford Meditation Society, a group which may or may not be a dangerous religious cult. The first of two installments can be found on the front page.

*Please note: Letters to *The Trinity Tripod* should be received by 5:00 p.m. the Friday preceding publication the following Tuesday. They should be typed and signed, or on a Macintosh disk. Letters should address the Editor, and not a particular individual. No unsigned or anonymous letters will be printed, although names may be withheld if so requested after a signature. *The Trinity Tripod* will not publish any letter the Editors judge to be an attack paper. Please limit all letters to five-hundred words. *The Trinity Tripod* reserves the right to edit all letters for clarity and brevity.

Discipline Separates Getting From Wanting

By Kelly Canright

"...you can see the summit, but you can't reach it; it's the last piece of the puzzle, but you just can't make it fit. Doctor says you're cured, but you still feel the pain; aspirations in the clouds, but you both go down the drain... no one, no one, no one ever is to blame..."
- Howard Jones-

"...and when the night is cold and dark, you can see, you can see light. No one can take away your right to fight and to never surrender."
- Corey Hart -

What do you want to do? Good question. How are you going to do it? Even better question. Every day at Trinity College, we are faced with choices and often are forced to decide for ourselves whether or not we will complete a project, fulfill a workout or attend the class we dread with the professor who is barely civil to us. Why do some people come upon great successes and others total failures? Suffice to say, life is often a game of chance where one can be dealt a good hand and another a poor hand, but it has always made me wonder: What makes Olympic athletes work for their entire young life to dedicate themselves to one competition? What makes a scientist like Jonas Salk study a disease such as polio for interminable and tireless hours in order to find a cure? Why did Thomas Edison make countless attempts at creating the light bulb until he finally reached perfection?

Is it about fame? Money? Partly, perhaps. I am much more inclined to think that the desire for achievement in almost anything incurs dedication, motivation, and passion. Looking at outstanding athletes, scholars and musicians proves that in order to reach the accomplishments they are attaining, there must be something inside them that drives them to fight and to continue; to gain that freedom of finally overcoming that obstacle standing between them and their goal.

As I sat thinking about what differentiates the winners and the losers in our society, it struck me that we have both our private victories and our public victories; our private losses and our public losses. The losers are only the people who never make an effort. They are the people who never try.

As we steamroll forward to make a relationship work, a gymnastic routine balance, or a chord sing properly, one key element is involved that ties in this culmination of motivation, dedication, and passion. Discipline. It's a dirty word. It connotes effort, sweat, and grueling, hard work. Almost nothing works without it. Granted, people are born with certain talents and aptitudes, but no one will ever be able to take an infantile talent into battle and contest it against a talent that has been nurtured and breast-fed to maturation.

A liberal arts education is about life, and Trinity is designed to produce generalists who can think critically and creatively, exercise judgment, sort through complexities, tolerate ambiguity, communicate effectively and adapt to change. None of these things can be accomplished without desire. Once that desire is born, discipline becomes an inevitability in order to seek the benefits of that dream that once was merely a shadow on the horizon. Simply explained, nothing can be attained through simply wanting. The getting is what separates people and how we get what we want. It determines what sort of people we will become. Wanting good grades is one thing; studying to get them is something entirely different.

This is not to say that all people are going to be A-students or great athletes or memorable politicians or fascinating astronauts. To the contrary, the fulfillment of potential is what is crucial to our lives, and the level of measuring that potential is always personal. Unfortunately, most people never live to be half of what they can be because they never try. What a tragedy to grow old and realize that your life was wasted completing only half of what you were capable of doing. We have to discipline ourselves in every step we take so that we run that last mile to win the race. If not, we essentially accomplish very little.

A very important friend taught me this lesson when I came to Trinity. He showed me that sheer dedication and discipline evolves into pure benefit in the long run. His focus and his drive gave me an understanding of what it was like to completely abdicate all frivolous distractions and concentrate on those special things that gives passion to life. The center should be on what makes us feel confident and what makes us feel proud of ourselves. That can be smiling more, studying more, practicing harder, or finally telling someone exactly how you feel. Sometimes, it's just being a little more honest with who we are and what we really want.

Right now, take some time out to think about those desires and passions in your life. How do you plan on getting there? For many, Trinity will be an intricate part of future accomplishments. Hopefully, we will all begin to practice now what we see in the future as how we plan on attaining our goals. This practice is the beginnings of discipline. With this in focus, remember that you are the sole creator of the choices you make, and the responsibility is yours. Take pride in those goals you pursue in life—their results will be a reflection of who you are.

Visiting Professor Thanked For His Contributions

To the Editor:

I would like to bring to the attention of the Trinity community an OP-ED article which appeared in the *New York Times* on Monday, October 19, 1992. The piece was written and contributed by Clinton Bailey, a visiting lecturer here at Trinity and an expert in Palestinian affairs.

Trinity should be proud to have a scholar of such knowledge and ambition visiting us this year. Thank you, Professor Bailey, for your contributions to the *Times* and to Trinity.

Sincerely,
Amy Tatko '93

Zeitgeist

(tsī't'gīst) *n.* The taste and outlook characteristic of a period or generation.

AIDS Is Here

By Rick Zednik

It is June, 1998. Trinity's class of 1993 is back in Hartford to celebrate its fifth reunion. The weekend's festivities are dampened, however, by a single piece of news: two members of the class have passed away due to AIDS-related causes and three more class members are known to have contracted Human Immunodeficiency Virus. It is difficult to know for sure, but four of the five alums said they could have acquired the virus while they were undergraduates.

No topic is the focus of more conversations on this beautifully sunny weekend 'neath the elms. Mixed with the melancholy mourning for the lives lost, is frantic fear for lives living. Who else may have contracted the virus, but does not yet know?

Also among the myriad emotions displayed is anger. Anger at the ignorance, apathy, and short-sightedness towards AIDS dominant on campus in the early 1990s. Alumni and alumae are asking themselves: Why didn't we care more? Why did we think that we, as students on a prestigious college campus, were immune? Why wasn't there more awareness and more education?

It is November, 1992. You probably don't know it, but you are infected with HIV.

That's right, the odds are, someone reading this fits the description. Are you sure it's not you?

October was national AIDS Awareness Week. If not for a banner and flyers hung by inspired students, this might be news to you.

Trinity blatantly disregards the danger of AIDS. How ironic it is that here, of all college campuses, we do not seem concerned with our personal safety when it comes to this deadly disease. We invest \$800,000 annually into Campus Safety, largely to protect us from people who live outside of our dormitories. Why don't we spend a little time and money on AIDS education, so that we can protect us from ourselves?

And if you think AIDS has not touched the Trinity community, statistics indicate you are probably wrong. Medical studies found that 1 in 300 American college students is infected with HIV. That could mean six Trinity students are infected and probably do not know. Let's think about the implications of that for a moment.

Think about how many students on this campus could be linked by a chain of "hook-ups." Imagine how many of us have exchanged body fluids with how many more of us. Imagine that process drawn out until every student-to-student exchange is accounted for. How many students are bound to each other by that chain? The potential is terrifying.

During a six-month span last year, Wesleyan University's alumni magazine announced six alumni deaths due to AIDS-related causes. In the same span, *The Trinity Reporter* had no such announcements. It is possible that not a single Trinity alum has died of AIDS causes, but I am skeptical. Our population is not that different from Wesleyan's. The primary difference is that we have not been as candid when it comes to AIDS.

Chances are that AIDS is here; it's time we act accordingly.

Entering Into Dialogue

To the Editor:

Several weeks ago I was victim of a harsh verbal attack. In response, I wrote a letter to the Editor and I spoke with Dean Peters about possible ways to approach the issue of student civility and increase student unity on our campus. After much reflection and input from administrators, faculty, and students, I have realized that, while there are many campus groups and organizations which focus on a single interest or common bond, Trinity is in dire need of an organization which would unite students of various interests and social and academic circles. Therefore, with the encouragement and enthusiasm of many fellow students and the support of the Dean of Students' Office, I offer our community this opportunity to unite, strengthen, and learn together.

We, the undersigned, cordially invite our fellow Trinity students to the first gathering of a new discussion group dedicated to the pursuit and manifestation of intellectual dialogue. Founded on the belief that so many members of our community thirst for fruitful discussion and long to fulfill intellectual curiosities outside of the classroom, we presume that a weekly, informal meeting would greatly expand our knowledge and inspire new thought. Dialogue will focus on contemporary social and political issues which affect our campus, nation and world, and we are open to any suggested topics for discussion.

This is our time to share ideas and unite. We strongly encourage members from all facets of Trinity life to participate: athletes and artists, Greeks and non-Greeks, conservatives and liberals, students of color, and students of all ages and academic disciplines. We will invite faculty to join us on a weekly basis, depending on the topic for discussion.

We hope to see you all on Thursday, November 5 at 7:00 p.m. at the Koeppele Student Center. At that time, we will discuss the details of our future format and meeting time, as well as collectively choose a name for our group. Please join us, Trinity!

For any comments or questions, please contact me, Amy, at extension 2808.

Sincerely,

Amy Tatko '93

Jay Wise '95

Yarel Silverio '96

Mark Zafra '93

Demitra Smith '96

Erik Johnson '94

Kecia Sammons '96

Eli Lake '94

Ashley Graves '93

John Harding '93

Dean Kirk Peters

Chapin Spencer '93

Meghan McGrath '96

David Jones '94

Victoria Ludwin '95

Marlon Quintanilla '94

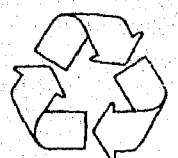
Judy Waite '96

Yussuf Khan '93

Hope Ingersoll '95

Mark Lewis '93

Francis Aitken '94



PLEASE RECYCLE ME

In AIDS Battle, Latex Is Your Friend And Mine

By Robyn Adcock
Special to The Tripod

Let's talk bluntly... it's really the only way to talk about latex. There's a lot going on in the world of Latex, and I'm here to help fill you in on all the news. Even if you're not sexually active, you might have friends who are active and you might be active someday too, so keep reading. This news on Latex could save your life.

Anyone who is sexually active is at risk of contracting HIV, the virus that can lead to AIDS. This statement is true unless you've been with the same partner since 1977 (you were probably about 8 or 9 then, if you're a student), or if you and your partner have never come in contact with anyone else's body fluids. Reported cases show that 1 in 300 students age 18-25 are HIV positive. That's only reported cases.

Also, 34% of women said that they would cheat on their partner and lie about it, and 20% of men and 4% of women from that same group stated that they would falsely claim about testing negative to an AIDS test. Think about it. No matter how great your partner may be, why take chances?

Thus, I invite you to the world of Safer Sex and Latex. The safest sex, of course, is no sex at all - but if you're going to do it, do it with a head on your shoulders (no pun intended) and do it with Latex. The wonderful thing about Latex is that it not only protects against HIV, but Sexually Transmitted Diseases (STD) and pregnancy too. (Nifty!) Basically, safer sex means using a Latex barrier whenever you're messing around with someone else's body fluids.

So what exactly do I mean by body fluids? HIV can be transmitted through blood, menstrual blood, semen, vaginal fluids, urine, feces, even breast milk and others. I'm sure we're all creative enough

to think of how these fluids can be exchanged, but let me elaborate. I'm not shy when it comes to Latex.

Blood:- (I hope you weren't a vampire for Halloween.) Donated blood is scanned thoroughly for the HIV antibody, so the blood supply is pretty safe. Giving blood is 100% safe! A new needle is used on each person. But do not donate to the Red Cross just to test yourself for AIDS. There are dozens of confidential and free testing sites in the Hartford area, including Planned Par-

they destroy the material. Also, although lambskin condoms feel nice and they offer some protection against pregnancy, they don't protect against HIV because the HIV virus is smaller than the pores in the skin of the condom.

As for oral sex, you might think that licking Latex may sound pretty gross, but there is probably a time when licking itself sounded gross too. If you've learned to acquire the taste before, I'm sure you can learn again with Latex, so play it safely.

the virus. Besides, gloves are kind of kinky too! You can get gloves from the medical office.

Also, remember that menstrual blood has been found to contain higher portions of HIV than vaginal fluid so be extra careful during "that time."

Urine and Feces: You're starting to learn the pattern. Avoid getting urine or feces in any opening of your body - mouth, vagina, anus, or broken skin. For rimming (oral/anal sex) use a Latex dental dam. Latex gloves and condoms work well here too!

Only teeny, weeny, little bits of HIV are found in saliva, so you would have to drink about 1 gallon if it to have a chance of becoming infected. But remember that bleeding gums are bad, so floss frequently as a couple!

If you ever feel awkward about using Latex or asking your partner to, try using some sporty phrases such as: "Do you want to put the condom on or shall I?" or "Your dental dam or mine?" or even "Did you

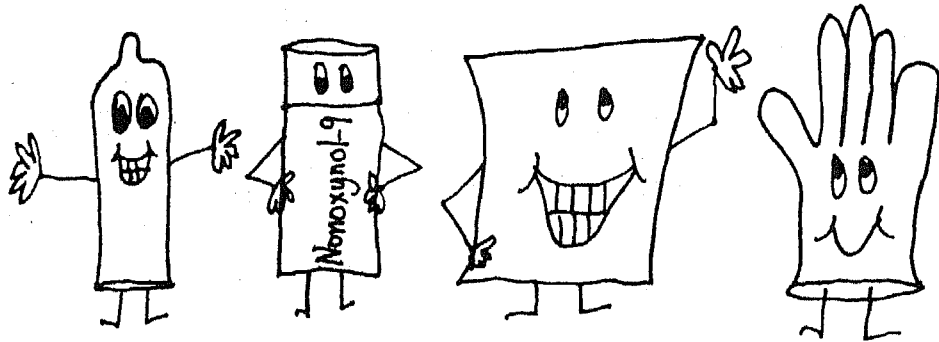
want bubble-gum or vanilla for dessert, honey?"

I also want to tease you with the upcoming addition of Latex panties to Safe Sex at Trinity. So you see, sex with Latex is not only more creative (and more kinky), but it is honestly the only way to go, or come.

Just remember that you have control over your own reproductive health, no matter who (or what) you might feel is controlling you at the time. You have the right to decide what happens during sexual activity and how it happens. Face up to your own risk, welcome this responsibility, and take care of yourself.

Editors's Note:

The Tripod recognizes that students need to be informed about Sexually Transmitted Diseases, especially the AIDS virus, and how to prevent the spread of disease. The author of the preceding piece believes that the informal nature of her article will encourage students to read and discuss the issues and implements involved. Perhaps this format will encourage awareness of the immediate danger of sexual diseases. The Tripod apologizes to any readers who may have been offended by the explicit nature of the article, and encourages written response to the Editors.



enthood on New Britan Ave. (The medical office or your RA can provide you with more sites.) Be responsible! If you're concerned, get a test done.

Additionally, remember to never share needles. Whether it's for heroin, insulin, or steroids, don't share! At least five cases of HIV transmission through steroid needle sharing have been reported nationally. If you do use needles, clean them with dilute bleach solution and rinse them well with water.

Pre-ejaculatory Fluid and Semen: Avoid getting these fluids in any opening of your body - mouth, vagina, anus or broken skin (scratches, chewed cuticle, etc.).

Always use Latex condoms lubricated with Nonoxynol-9 (an HIV and STD destroying spermicide) when you're having oral, vaginal, or anal sex. Never use any oil-based lubricants (Vaseline, baby oil, etc.) on Latex products because

Pamphlets are available to ensure you're using condoms correctly, and your imagination is always available to ensure that you're using condoms creatively!

Vaginal Fluids: Avoid getting vaginal fluids in any openings of your body, mouth, anus, or broken skin. Always dress a penis or shared toy with a Latex condom lubed with Nonoxynol-9. For oral sex, use a dental dam to protect yourself. Although these square sheets of Latex originated in the dentist's chair, they're the thing to use in the bed! (Saranwrap doesn't cut it!) You can also get dental dams through local clinics. If you can't get your hands on any yet, you can cut a condom vertically and unfold it into a nice sized square. Try it, you might like it and I'm sure she will too!

For 100% safety, use Latex gloves for finger fun because the cuticle around a fingernail can lead to transmission of

Performers' Joke Raises Question Of Attitudes Towards Women...

Is After Dark Still In The Dark?

To the Editor:

Over the past four years I have been a fan of all of Trinity's a cappella groups. After Dark, for example, is a talented group, and their jokes and skits are usually creative and funny. I am writing this letter, however, to express my recent disappointment with the members of this all-male group. But before I explain the reasons for my disappointment I must back up and give a little background.

On Friday, October 23 I attended a concert given in Hamlin Hall by After Dark and a guest a cappella group from Wellesley College. The Wellesley group, which performed first, gave a fantastic show ending with an energetic and uplifting rendition of the popular 1960s song "Women Are Doin' it for Themselves," a song which celebrates women's accomplishments and independence.

Then After Dark came out in the midst of the high-spirited and inspirational atmosphere created by the first group's show—particularly their last song—only to provide a blatant and disturbing contrast to the Wellesley women's performance. During After Dark's concert one of their "humorous" skits included a crude, sexist joke which degraded and objectified women. The joke rightfully offended a number of people in the audience (indicated by barely-audible hissing), myself included. In fact, the joke should have offended

everyone in the audience, as well as the members of After Dark themselves. Sadly, though, most people laughed and clapped, including many women.

For those of you who were lucky enough to have missed the performance, I will retell the joke so unfortunately embedded in my memory. As part of the skit, one of the members of After Dark began lamenting his lack of finesse with women, complaining that he didn't know how to talk to them. The other members of After Dark then proceeded to advise this poor, inexperienced soul on the best way to woo a woman's heart. One of the "experienced" men suggested he ask a woman the following: "If your left leg was Christmas and your right leg was New Year's, could I visit you between the holidays?"

Need I say more?

Well, unfortunately I do because there are clearly many people out there—men and women—who do not realize how demeaning and offensive sexist jokes are, especially to women. This joke does not encourage men to sensitively pursue a loving relationship with a woman. What the joke does encourage is the idea that a woman is only a hole for men to [expletive deleted]. Ha Ha... isn't that funny? To all the women in the audience who laughed and clapped: is that how you want to be viewed by men? As a hole? Aren't you glad now that you laughed at yourselves being called holes?

By now many people are probably

thinking to themselves, "Oh, not another tirade from one of those aggressive, preachy and can't-take-a-joke feminists!" They are probably thinking that I'm being annoyingly "p.c." and making a big deal out of nothing. They're saying, "I mean, gimme a break! The whole point of the skit was to show how idiotic the 'between-the-holidays' advice/joke was! It was only a joke!" Right?

Yeah, it was just one joke. But the problem is this one joke along with that one joke we heard at the party, and that one joke we heard at our workplace, and that one comment we heard in class or in the gym... The problem is the accumulation of the "just-one-jokes" that women hear and have to deal with constantly. It's bad enough to hear a sexist joke told in small group of people, but in telling this disrespectful joke to a huge audience (including guests from a women's college!) After Dark both assumed that the joke is acceptable, and at the same time made it acceptable.

After Dark, you were funny enough without having to dip into tasteless and sexist jokes. Your performances should (and usually do) offer your audience an hour or so of entertainment and escape. This time, though, you offered insults. Where have you been the last few years? Sexist jokes are no longer cute, and they are no longer "in." Sexist jokes are hurtful.

Sincerely,
Mandy Roth '93

**Letters should
be signed,
addressed "To
the Editor," and
sent to Box
1310 by 5 p.m.
on Fridays. The
Tripod reserves
the right to edit
any letter for
brevity and
clarity.**

Class Of '96 Elect Officers: Unity And New Activites On The Way

BY SHARA ABRAHAM
News Writer

With the class of 1996 settled in, a mass of first year students turned out to elected their class officers for the upcoming academic year. Elected were Matthew Glazier, President, Douglas Smith, Vice President, and Elizabeth McFarlan, Secretary.

This year's voter turn-out, 2/3 of the freshmen class, was overwhelmingly successful. Freshmen class advisor Deborah Dworkin credits the success of the election to the Freshmen Experience program.

There were seven candidates for each office. Each of the three officers exhibit a strong interest in class leadership and are eager to bring the freshman class together.

In a residential setting such as Trinity College the newly elected officers feel it necessary to develop class unity.

Unity seems to be a common motif of the class of 1996. President Glazier stressed "class unity through class events."

Glazier offered a number of possible events that he would like to have developed this year. Among his ideas for freshmen events were a semi-formal

dance, ski trips, sports events, and trips to amusement parks in the spring. McFarlan also suggested the possibility of a community service project for the whole class to participate in.

The three officers are meeting for training early this week. All three are eager to do their best to benefit the class of 1996. Glazier, Smith and McFarlan agreed that a unified class must be an organized class.

There will be a class committee meeting this week in which all members of the freshmen class are encouraged to make suggestions about future events for the Class of 1996.

Workshops Associated With Cult

continued from page 1

Techniques" of meditation had been heavily advertised at Trinity until their conclusion in October.

The attractive and colorful flyers advertised "An Eclectic Exploration into the Nature of Mind." The 90-minute workshops covered different topics of discussion each week: "Meditation and Self-Discovery," "Beyond Conditioning—Freedom Within," "Reaching Higher States of Consciousness," "Karma and Reincarnation," and "Zen and Tibetan Yoga."

The first flyers which were posted did not mention who was sponsoring these workshops. Although later advertisements did attribute sponsorship to the Hartford Meditation Society, there was never any mention of Lenz or Rama at any time.

These workshops had generally gone unnoticed by the majority of the Trinity administration, faculty, and student body until *The Courant* exposé. However, several Trinity students had attended some or all of these workshops, first hearing about them through the extensive advertising campaign.

Upon entering the classroom in the Life Sciences Center, students were greeted by two well-dressed men in suits and ties.

On a table in the front of the classroom, the New Age synthesized music of Tangerine Dream was playing loudly on a Sony portable stereo. An array of cassette tapes was stacked on either side of the stereo.

Initial expectations by most in attendance were dispelled by the appearance of the instructors. Corissa Gallo '94, "didn't expect them to be in suits with a high-tech stereo system."

Those in attendance were given a folder containing a sheaf of colorful papers. One hand-out was a list of recommended books by a wide range of authors (among them Thoreau, Dr. Seuss, and Stephen King). Other handouts were excerpts from texts by Lao Tzu and Carlos Castaneda and a checklist of ten "Meditation Tips."

Another sheet in the folder described the Hartford Meditation Society's purpose: "...a non-sectarian organization founded to promote the teaching of meditation and self-discovery."

The last item in the folder

was a card asking for one's name, address, age, phone number, favorite ice cream flavor, and favorite book. Elizabeth Berko '93 was "turned off" by the information packet, describing it as "tacky... the quotes from the other texts seemed too melodramatic."

The two men introduced themselves as Jim Chiles and Peter Turin, computer consult-

ants and members of the Hartford Meditation Society. They explained their purpose, which was to teach meditative techniques to others.

Both Mr. Chiles and Mr. Turin began meditating in college. Ten years ago, they began to follow the teachings of Rama, whose meditative techniques they were teaching at these free "public service" workshops.

Mr. Kelly was surprised and shocked. "We never knew they were here...we got the feeling that not everyone knew either."

"They said that in meditating today they sensed a different aura in the environment... that it is more difficult to achieve self-discovery today than ten years ago because of this," recalled Miss Berko.

Students in attendance described the lectures as vague and unplanned.

The principle focus of their meditation technique was to "stop all thought," thereby achieving higher states of enlightenment. The group was then encouraged to meditate after the briefest of instructions.

Mr. Chiles and Mr. Turin said their technique entailed concentration on three "chakras," or centers of energy within the physical body. This was done, they stated, by meditating to special cassette tapes of synthesized music which were provided by them.

Most who attended the workshop were surprised by the integration of "special" music. "The music was very distracting and seemed too commercial," said Miss Gallo.

Miss Adcock was also skeptical of their methods. "They put on the music and expected it to 'happen'... then they convinced people that they got something out of it immediately."

Miss Adcock, who has practiced meditation on her own

for the past three years, found their instruction too rushed. "They made no mention of breathing, a fundamental of meditation... and chakras are part of a more advanced stage of meditation... they jumped people into it without adequately explaining the technique."

When someone asked if it was acceptable to meditate to

other music, the instructors discouraged it, stressing that their tapes were created especially for their method of meditation. When Miss Gallo asked why people who were over 29 years of age could not follow this technique, she was told that "these lives get too complicated to reach enlightenment."

There were three meditations in all, each lasting for two songs, or about five minutes. Between each meditation, both Mr. Chiles and Mr. Turin talked and answered questions. After the third meditation, the workshop was over, and the special meditative tapes were given away free of charge.

Reactions to the workshop were mixed. Mark Zager '94 was "impressed by the knowledge that they introduced to people... I heard their ideas, and their world-view was interesting." Miss Berko thought that the instructors were "intelligent and mature," but also felt that their talk was "preachy... like a toned-down religious fanatic on a Sunday morning."

Mr. Zager met with Mr. Chiles and Mr. Turin in the Underground Coffeehouse following the first workshop. According to Mr. Zager, the instructors were friendly and motivational. At one point they claimed that they were each "pulling down six figures a year."

Next Week:

- A personal account of a visit to the Hartford Meditation Society's home in West Hartford.
- The details of a "Rama" convention attended by two Trinity students in Purchase, New York.

Security Blotter

The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.

Long Walk Lead

Both Campus Safety and the Hartford Police Department are continuing their search for the person behind the September 30 assault on the Long Walk. According to Director of Campus Safety, Brian Kelly, (DCS-BK), the case is still "top priority."

DCS-BK also said that a "team of detectives will be re-visiting the campus." He added that "There is one suspect, and we've made progress."

Consolidated Crimes

Some cars were broken into. 'nuff said.

Book Banditos

DCS-BK observed that the Trinity College bookstore will begin buying books back soon. Apparently textbooks stealing is a popular crime around this time of year, as stolen Shakespeare sellers hope to cash in their texts for tantalizing currency. Through the miracles of modern technology, crooked crooks can be caught if you report your books stolen. No refunds will be issued to people reporting books stolen.

This is just one additional reminder to all members of the Trinity Community to never leave your valuables unattended.

Lounge Lizard

Around 9 p.m. on Saturday night, Campus Safety responded to a call of a non-student sleeping in the High Rise lounge. The elderly gentleman was confirmed to have been recently released from the Institute of Living, a nearby psychiatric hospital. The man was sent home in a taxicab.

Rooftop Rebels

Here's a smart move. A Hartford Police car on School Street was hit by a beer bottle around 4 a.m. on Saturday. The officer looked up to see a group of students on the roof of the St. Elmo Fraternity. The students were told to get off the roof.

Wesleyan Welcome

While waiting to get inside Wesleyan University's, really cool new field house to see Democratic Vice-Presidential Candidate Al Gore, the Security Blotter noticed a large group of Wesleyan "Public Safety" officers. They've got neat State Trooper hats, but they wear sweaters. The Security Blotter would be willing to bet that during the day, these rival rebel rousers wear mirrored sunglasses, just waiting to say the following, "Son, please step out of the car." Geez, what wannabees. Sort of typifies the University as a whole. "Berkeley of the East." Did I forget to tell about their newspaper?

Larceny Lingo

Do you ever read the security blotter and wonder to yourself "What the hell does OCS-SW mean?" Well, the security blotter has decided to compile the official Security Blotter Dictionary.

DCS-BK	Director of Campus Safety, Brian Kelly
ADCS-EO	Assistant DCS, Erin Olson
BM1-DK	Bike-Man-1, David Kerrigan
BM1-MK	Bike-Man-2, Michael Koula
Space Shuttle	The Chevy Lumina On-Campus Shuttle
DOS-DW	Dean of Students, David Winer
TCP-TG	Trinity College President, Tom Gerety
DMFS-DM	Director of Marriott Food Service, David May
CBIAA-RS	A Car was broken into at Anadama, radio stolen
PGD-VCP	Person got drunk, vandalized college property
ETA-DD	Estimated time of arrival at Duncan Donuts
WSAB-KO	A Walrus was spotted at the Bistro & kicked out

... from the files of
the Campus Safety Office

Written and compiled by Jim Barry

Committee To Study Sexual Harassment Continues Work

BY SARA WEDLOCK
Managing Editor

Although the Trinity community was not informed of the existence of a committee to investigate student-faculty sexual harassment until September 22nd (*The Tripod*), it was in the Spring of 1992, the Dean of Faculty, Dr. Jan Cohn, announced to Trinity's Department Chairs that it had received allegations of sexual harassment of students by faculty.

As a result the Faculty Committee was empowered to create the ad-hoc committee which exists today specifically to examine and suggest ways to alleviate the problem of faculty-student sexual harassment.

According to Professor Maurice Wade, the committee was busily gathering extensive information concerning the issue of faculty-student sexual harassment over the summer. Their resources include documents explaining the policy and procedures of other colleges and universities; information from the National Council for Research on Women, the Women Policy Center and the CT Women's Education and Legal Fund; and other literature concerning faculty-student sexual harassment written by faculty and students both, some of it not even yet officially published.

Initially, the committee was to make a report to the Faculty Committee during their November 10th meeting. However, the deadline has been extended to December. Wade says his committee is taking advantage of the extension in order to collect more information and to meet with the Faculty Conference. Some ideas which the committee is consider-

ing include faculty training and education, student education, and creating a faculty counseling system to which students may turn for help.

Because faculty-student sexual harassment most often occurs between male professors and female students, there has been an emphasis upon women in the committee's research. However, Wade insists that "gender [of the alleged victim or perpetrator] is not relevant."

Professor Wade believes that the "asymmetry in power between faculty and students" combined with the atmosphere of intimacy and trust which exists at Trinity and other liberal arts colleges creates a difficulty in balancing the professional relationship and responsibilities with the intimacy. Wade says that it is easy to forget that the faculty-student relationship is a professional one, and that the "power differential [which exists between faculty and student] makes students vulnerable."

Said Wade, "we need to continually reiterate that students expect the faculty's power not to be abused and that the faculty feel a very heavy responsibility" not to engage in this kind of unacceptable behavior.

When asked why faculty-student sexual harassment is only now being addressed by the faculty as a whole, Professor Gary Reger responded that "faculty don't talk to each other about things like this." "There is a naive sense that problems like [faculty-student sexual harassment] are ancient history."

Professor Wade suggests that faculty were existing in "a state of complacency and blindness," and that they assumed people knew better and/or would

be afraid to commit such behavior.

While faculty-student sexual harassment includes "chilly climate behavior," such as sexist jokes or remarks in class, favoritism of male students, or vice versa, Professor Wade says the committee is focusing on the more extreme behavior such as pressure for sexual favors and actual or attempted sexual assault.

According to Professor Reger, the problem with Trinity's policy concerning faculty-student sexual harassment is that even in its informal phase, the intervention of the Sexual Harassment Grievance Committee is required, making the informal complaint process "quasi-formal."

In addition, the informal complaint procedures emphasize mediation and reconciliation so that students feel as if they have no recourse. Professor Wade agrees that the complaint procedures as they exist now "do not induce victims to seek redress."

One of the committee's goals is to reconfigure the college's policy in order to "make procedures more hospitable." Wade believes that students are reluctant to initiate a complaint to someone who is a part of the hierarchy, someone

who is "plugged into the power structure."

Wade reports that of the survey distributed to the entire student body approximately 450 responses have been received. Others are continuing to trickle in, and Wade urges students who have not yet responded to the survey to do so. They can obtain the surveys from him or from their RAs.

Reger says those surveys which were returned have helped immensely to expose the nature and extent of the problem on campus and also elaborated on why people do not do anything about the harassment.

According to Reger, the committee wants to help set up procedures that will work for the students, that will make them feel most comfortable. Subsequently, what is wanted and needed most is feedback from the students.

The RA program and the Sexual Assault Task Force have been valuable sources of student input, as has Diane Martel, Coordinator of the Women's Center.

Students are urged to contact the committee, anonymously or otherwise, with their views, suggestions and ideas.

Forum Covers Women's Safety

BY CHRIS CHAMP
News Writer

Due to the current concern regarding campus safety, an open forum was held last Tuesday night in the Cave to specifically address women's safety issues. Six panelists, including Deans Winer and Thomas, Director of Commu-

nity Relations Eddie Perez, Director of Campus Safety Brian Kelly, Assistant Chief of the Hartford Police Department, James K. Meehan, and Andrea Picott '94, Director of Trinity's Sexual Assault Task Force, addressed a variety of issues to a small but captive audience.

Despite the existence and general accessibility of both the Dean's office and the Grievance Committee, panelists expressed an anxious concern that not enough female sexual harassment victims are coming forward.

Dean Winer cited the faculty's policy of strict confidentiality as a reflection of the administration's desire to empower students, to assure each complainant that she, and not the accused is "in charge." He further emphasized the necessity of bringing formal charges against an assailant. Otherwise, the farthest measure a Dean can undertake is to sit down with the accused and inform them that "someone" has reported you for sexual harassment.

On the issue of preventative safety measures, Director of Campus Safety Brian Kelly briefly addressed plans for expansion of the campus lighting, security screens, and shuttle services. Several alleged deficiencies in the present structure were also brought to light. Examples cited include the lack of a call box near the New Academic Building, as well as the dependability and use of surveillance. During the forum one student pointed out the difficulty of obtaining a shuttle from the South Campus parking lot to her dormitory before 6:00 pm. Kelly didn't seem to believe a safety hazard existed in what he termed the "second safest lot on campus," due to the constant presence of the police and parked security shuttles waiting for calls. In his opinion, any complaints concerning this area signified matters of "convenience" rather than student safety.

By the meeting's close the present state of Trinity's sexual harassment and other student safety structures was called into question. Yet, concerning sexual harassment, the principal focus of one student's blame turned inward.

Kelly noted that only two weeks earlier, 60 barrels of beer had been delivered to the campus. Statistics calculate that 75% of men and 55% of women involved in sexual harassment incidents acted, or were acted upon while "under the influence" of some form of drug. Another figure predicts that in year 1992 one out of every four women should expect to suffer some form of sexual assault.

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Youngsters Trick Or Treat On Vernon Street

BY PRASANT SAR
News Writer

The ghouls and goblins kicked off the third year of Halloween on Vernon Street at Trinity College on Saturday night, but they had a little help. In fact, it would be fair to say they had a lot of help. A number of college organizations came out to get involved in the festivities.

Among those who participated: La Voz Latina, Pan African Alliance, Trinity College Black Women's Organization, Student Government Association, junior and senior class officers, B-PSI, Kappa Kappa Gamma, St. Elmo, St. Anthony's Hall, Psi-Upsilon, Alpha Delta Phi, Pi Kappa Alpha, Alpha Chi Rho, The Umoja House and a host of dorms including Praxis, New Dorm, North Campus, Boardwalk and Parkplace. Aside from the organizations a committee consisting of Pavinee Saguansataya '93, Nicole Criscione '93, Deborah McBride '93, Elizabeth Lifland '93, Rachel Brumberg '94, Rachel Schneider '95, Kathy Robinson '95, Adrienne Stone '96, Lucy Noyes '96, and Ellen Kendrick '96 was responsible for the general administration of the event.

The program, began and steered by Community Outreach, consisted of getting the college organizations to sponsor varied events at their respective locations or to offer support in another manner and to create a safer, happier and healthier Halloween night for the children. The event, which lasted from 4:00 p.m. to 7:00 p.m., was also designed to promote "positive relations with the Hartford community," according to one of the organizers.

It was the largest turnout ever for this three-year-old program, which began with turnouts of fifty to one hundred youngsters and mushroomed into numbers nearing five to six hundred this past Saturday. The participants, who ranged from first to fourth grade came from

four area schools: the Burns School, Betances, McDonough, and Kennelly. The children were broken up into groups of ten and were chaperoned by students along the Vernon Street area.

Trinity's Greek organizations played a large part in the evenings festivities. St. Anthony's Hall and Alpha Chi Rho both created haunted houses, while the members of Pi Kappa Alpha told ghost stories in the basement of their house. Alpha Delta Phi contributed with games such as bobbing for apples and eating doughnuts off a string while Psi-U made balloon animals. Brothers from St. Elmo's served as chaperones for the children. Support for the program was widespread throughout the Trinity community.

The dorms also contributed to the spirit of Halloween by adorning costumes and making their own haunted houses. Community Outreach members, saw a lot of positive signs in that. "It was nice too see a large portion of the Trinity community open up the campus," said Cristin Kearns '93, an avid member of the organization.

Other Outreach members expressed similar feelings about the overall success of the event. Nicole Criscione, one of those directly involved in the administrative set-up for the event said of Halloween on Vernon Street: "It was just an overwhelming response and I hope that this is just the beginning." She went on to explain the supportive role that Trinity can play in the Hartford community and the unending dialogue that must be cultivated between the two groups, stating that, "people just have to get out there."

Pavinee Saguansataya '93, also directly involved in the administration aspects of the event, conveyed similar sentiments about Halloween on Vernon Street. "I think there should be more events like this," she said, "because I think we



St. Anthony Hall created this graveyard scene as part of their Halloween festivities.

SUZANNE FALLENDER

have a lot of misconceptions about the area and having the families come, helps to erase the stereotypes." She was also quite excited about the turnout calling it a "marked improvement

from the past" and "something the members of community outreach should be proud of." She went on to say that the groundwork for future programs stemmed from the success of

ones like these.

One parent even noted that they were "grateful and excited that Trinity was doing this because it creates a safer and happier Halloween."



Julie Mason '93 shares Halloween with some friends.

SUZANNE FALLENDER



Patricia Haneman '95 carries a worn out witch.

SUZANNE FALLENDER

"To be effective, legal education must be a shared enterprise."



Stephanie Willen

Assistant Dean & Director of Admissions
A.B., Mount Holyoke College, 1985

Dean Willen served Western New England College School of Law as assistant director of admissions before her current appointment. A graduate of Mount Holyoke College, she brings to her position strong management skills and significant human resources experience gained during her previous posts with a nationally prominent insurance company, as well as her tenure as a labor relations aide with a state employees union.

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abstract

eli lake

The Trinity College Utopia: An Educational Community

The light from Byron's fourth floor, Northam window, finally penetrated his eyelids, putting a rather abrupt end to his long and much needed sleep. "2:00 p.m." he thought, "I'm late for class." Little did Byron know, he was on the receiving end of a stinging cosmic joke. Byron was later than he thought: about fifty years. As Byron looked out from his fourth floor window, onto the quad, he saw a little more than he bargained for: the quad was entirely enclosed on all four sides, with the addition of three long modern buildings. Byron walked out of his room, and into the hall where he noticed two students coming back from class. The students put down their books, went to their rooms, and returned with brooms, and dustpans. The students, then began to sweep the hall in Northam. Byron (at this point quite confused) asked, what they were doing? The students, replied, "This semester we got internal quad maintenance, what's your work credit?" Byron replied, "I'm sorry I'm not on work study." The students, rather angrily said, "well what's that supposed to mean, everyone at Trinity, has to work on the upkeep of the college. Don't you remember the commitment to a learning community." Without risking any further humiliation, Byron walked away, down the stairs of his dorm and onto the quad.

The quad was filled with students and faculty, all doing some sort of manual labor. Byron felt like he was in the middle of some radical utopian essay (well he kind of was). At this point, Byron realized, that he either slept quite longer than he thought, or he was in the middle of some Cartesian dream experiment. Opting to believe the latter, Byron decided to experience his new reality with no reservation. Byron decided at this point, to find out exactly what his school had become. Feigning to be a prospective student, he went to the admissions office and asked to see a brochure. With an anxious trepidation, Byron's eyes glazed over the cover of a brochure entitled, Trinity: An Educational Community.

The brochure was filled with images much like the one Byron saw on the quad. Many of the photos of the classrooms showed, what looked to be a student lecturing. The dining spaces, as described in the brochure, bore no resemblance to SAGA. There were several photos of students and faculty cooking meals in dorms. After leafing through the brochure, Byron went on a tour. Byron was quite fortunate to find that he was the only "perspective" on the tour. This gave him the opportunity to ask the tour guide, exactly what had happened to his alma mater.

The tour began by walking towards fraternity row. Byron learned quickly that the houses, he inhabited fifty years ago for parties had been turned into community centers. Each of the community centers were run by students and faculty, and had a specific function. There was the literacy house, that served as a place where students taught members of the Hartford community, English as

Byron learned quickly that the houses, he inhabited fifty years ago for parties had been turned into community centers. Each of the community centers were run by students and faculty, and had a specific function. There was the literacy house, that served as a place where student taught members of the Hartford community, English as a second language.

a second language. Byron was amused to find that the Crow house had been turned into a gay and lesbian support house. The AD house was devoted to teaching remedial math skills, and the Hall was a cultural center and museum for local and student artists. The tour continued down Vernon street, where the remaining houses were now dormitories. Each dormitory was named for a faculty member or student. The tour doubled around Vernon, and proceeded to the quad. Byron noticed during this part of the tour, that the walls that had previously separated Trinity from Hartford, were no longer there. There was no particular delineation between the neighborhood and the college.

At this point Byron asked his tour guide, what the classes were like. The tour guide, responded, "well at Trinity, the classes are determined by the professors and students in the classes. We decide what we want to read, the sort of assignments we want to have. At the end of each semester, every course presents a project to the school, in a school wide assembly." Byron then asked, "what about grades, requirements and majors." The student said, "The students decided that these were bulwarks to the learning community about twenty years ago, we write our own evaluations." Byron asked, "How do you determine courses, or do you just get grouped into classes, randomly." The tour guide said, "Oh no not at all. We sign up for courses in a field of interest like any other college, except, the class determines what the contents of the class should be within the context of the field." The tour stopped at this point in the middle of the quad, where a large meeting was taking place. The tour guide stopped and said, "This is the weekly governance meeting. It's outside this week, usually it takes place in Lake hall."

Byron stopped and listened to the meeting, it seemed like the entire student body was there, all determining, the future of their college. Byron soon left the meeting, as well as the tour, and went to Northam. He laid down on his bed, and closed his eyes, and thought about the day's events. Trinity had changed quite a bit, but what a wonderful change it has been.

A Vision For Trinity's Future: The Dangers Of Impracticability

BY PAUL WASSERMAN
Dialogue Writer

An ideal Trinity?...interesting idea. A Utopia in Hartford, if you can imagine, is the last place I would expect to see a picturesque 'School of Athens' like scene. People walking back and forth dressed in colorful garments, loosely fitting, that give no clue as to gender. Their faces are thoughtful and peaceful. Their countenance suggests intelligence with divine inner contentment. It is an academic village that welcomes a totally unified student body to take full advantage of its communal way of life. The air is crisp with the mixed sounds of wind, music, and children at play. The grass is so grass, the trees are so tree, and this idea is so bogus.

cant percentage of the Faculty lives on campus, the arts are more prevalent, the students and faculty eat together, and the social life is run by the students, and not dictated to us by the Trustees and Faculty.

O.K. maybe asking for better food is a little bit too much, however I feel that the other visions are not too far beyond the scope of this institution. The funny thing is that my idea for an ideal Trinity is less than ideal...? Well, you know what I mean. The point is that I feel angry. Angry at the fact that Trinity is not ideal because if the college years are the best of our lives, and those years are less than ideal then that means the rest of my life eats cheese (for lack of a better expression).

I remember Mill, the 'ideal' phi-

It is an academic village that welcomes a totally unified student body to take full advantage of it's communal way of life. The air is crisp with the mixed sounds of wind, music, and children at play. The grass is so grass, the trees are so tree, and this idea is so bogus.

Great. People frolicking around as an individualized one. Sounds neat, but it ain't gonna happen. An ideal Trinity that is realistic is definitely more honest with its students' power equaling that of the Trustees and Faculty in making influential decisions. The food is better, healthier, and cheaper, Mather Hall is not the ugliest building in the entire universe (second only to McCook), a signifi-

losopher of this school, expressing fears about the tyranny of the majority. Well this aspiring philosopher is being oppressed by his powerless representation, the good for the many is suffocating my ill-represented few, and I don't like it. All right this essay is sounding a bit chaotic, but that's... O.K...because I'm good enough, and I'm smart enough, and dawg-gonnit Trinity likes me.

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Chapter One

Thomas Catlaw

Bon Voyage, Trinity!

A Utopia For The Masses:

From the car on 84-East, the first sign of Trinity was always the crown of the Chapel penetrating the virgin autumn sky. I thought of lying 'neath the elms in a pool of warm beer vomiting until, yea, I could vomit no more...until my very innards threatened to be expelled from my person. I would yell, "Lungs thou art mine and thou shalt not be puked." And it was so. Yes, I tell you, in my undergraduate years that Chapel meant quite a lot. So, when I heard it was gone I flew into a rage, albeit an alcohol/ drug induced one, and began striking small animals with a heavy rubber mallet. Could it be true? Could such a horror befall such a cute, little liberal arts college? Promptly I resolved: when finally I am released from prison I must see the skyline from 84-East again. I must face the terrible idea that the Chapel, perhaps the entire college had been laid to waste. This is the tale of my journey from Trenton State Psychiatric to Trinity College 2000.

At dusk, I came around the bend and saw the glorious line of trees from which the Trinity Chapel usually sprung. I scanned my field of vision for it. But I saw nothing. I looked a second time. A third time. I looked in back of me. I put down the roof of my convertible which snagged a bird that happened to be flying by and stuck my head out and above the windshield. But nothing. No Chapel. No Long Walk. But wait a moment...what's this? I can't quite make it out. Three cylinders...with red stripes around them? What could they be? Why, they look like smoke stacks. Have they torn down dear old Trinity and constructed a factory? Wasn't it bad enough before? Could it be...no! They're too clean. They're slanted at a subtle angle. And there are...why, yes I think I see a flag or two waving in the breeze. Could it be...

Exit 47: Signorney Street. I make the left. The sign still says "Trinity College" It also says "Pier 1." That's curious. I continue driving. A squirrel leaps in front of the car: I'm the rolling pin, he's the pie crust. Enough said. Mad like the prophet Ezekiel on acid, I run the red lights that conspire to keep the truth from me. I see the Summit Street entrance. At the Allen Street corner, there's a check post. "Goodness," I think, "this truly has become a closed campus. I say, "They've got armed guards even." Not so fast, Carl Lewis. It's not a security guard; it's a parking attendant. He tell's me its \$10 dollars for all day parking, \$50 dollars for the week, increasing to \$900 for the entire semester. I go for the semester deal because its the best value for the money. I put it on my card and slip the guy a twenty. He's takes my car. Soon, he'll bring it back.

I approach the land where the Chapel used to be. I stop to cry once or twice like small girl whose cat is being mangled by a cheese grater but manage to gain my composure. So what is there, the fair reader asks? Can you bear to here it? Well, then let me continue.

A huge white facade surrounds the area of the Long Walk. A sign reads: "Trinity College: All Aboard!" I begin to worry. Where the clock tower was there is a ticket office. I see tickets cost \$23,000 and as I just laid \$900 for parking I would have preferred not to pay this hefty admission charge. But I do and I slip the guy a twenty. What I saw amazed me. South and North Campus had been torn down and mini-malls were erected, each with their own ethnic theme. There was "A Taste of Greece," "Everyone Loves Djibuti," "Lebanon: Where Everyday Is the Fourth of July" and "Surf Vietnam!" Students actually spoke all these languages and drank the preffered mixed cocktails. Beaches have been constructed and huge climatically controlled bubbles created to ensure true to life environments. All that remained was the white house where the Presidents used to live and love. Now a hanging shingle read: "Captain's Quarters." Shocking? Hardly.

I paid my admission and entered. And what was there in the middle of the Quad, encompassing every inch of land? A huge, first-class, gleaming, 1000 foot luxury ocean liner christened: *The Trinity College*. A hole the size of a small lake had been dug and filled with enough water to float a super-tanker. And there she floated in all her majesty. It was enough to make you vomit: just like the old days. The ship was a beauty. Nine magnificent decks with a fresh water swimming pool, shuffle board courts, a 500 seat movie theater, an open bar, dinner theater performing the great works of the modern repertoire, cable television and some random people carrying chalk who claimed to be professors.

As luck would have it (as it always does in fiction), this was the day the freshmen, now called Academics Fourth Class, arrived. Their parents waved a tearful good-bye and yelled an encouraging, "Bon Voyage!" Then the band struck up. Like the air on a crisp winter morning, they launched into the American classic, "The Tide Is High" by recently canonized St. Blondie. Tears flowed like a roaring river and noses dripped like a leaky faucet. I thought, "Gee, something's just don't change. The Captain's voice came on over the loud speaker. It sounded familiar. I paused and listened. Why...it was my very own President, now Captain Gerety. This is what I heard: "Hey, there! This is the Captain speaking. Will all crew...please...ah, report to Promenade deck for an instructive lesson called, "To sea or not to sea: That's the Question." Should be goooooood. Reminder: field trip to casinos, downtown Hartford. Disembarking: 9 a.m. Now, gonna get down na' business. Wanna...welcome ya, all you new Academics Fourth Class. Going out to sea for the first time alone: Little scary. This is a time to grow. Become an adult. Some people say: *The Trinity College*, not serious enough 'bout academics. That's...a...lie. Work hard. Play hard. Time to play now. Open buffet, champagne, desk 4. Captain out." I recalled the white house and thought it strange that The Captain didn't live on his ship.

I fell to my knees and wept. What had happened? What had gone so gravely wrong? I thought back to 1992. Was there anything I could have done? Anything to save the birthplace of me an urban intellectual? My alma mater is The Love Boat! Lament! Lament! I am racked with guilt! What could have I done? Was there anything I could have changed? I can't remember. I can't remember a thing. Aw...screw it! I bum a drink from some father's flask and I slip the guy a twenty. Bon Voyage, Trinity.

The Uptotian Experience: The Trinity Hour

BY AMY TATKO

Dialogue Writer

Friday afternoon, 4:00 p.m. All is seemingly quiet on the Trinity front. The quad is bare, the library empty, and even Ferris has seemingly been abandoned. Not a single soul occupies any dorm room. The playing fields liesilent, Vernon Street calmly rests. But beyond the walls of Seabury, Clement, Life Sciences, MCEC and McCook, a phenomenon lives on. It is that magical time once again...it is Trinity Hour. Let us take a stroll through these buildings, pop into some classrooms, observe our Trinity flesh and blood.

"Does it feel strange, or awkward? Is that image oddly foreign, or amusingly familiar? Can you hold a steadfast stare into those eyes, or are you somehow forced to look away?" In a Seabury dance studio, all seated Indian-style and lined up facing the huge mirrors with their faces not six inches from it, Trinity students examine themselves. Really examine themselves. They peer into their own optics and transcend the physical barrier to dig deep into their beings. A professor guides them, gently pushing them to maintain intense contact with their mirrored representations. From time to time, a student will call out a question ("Does anyone else feel disconnected from their own body?") or an observation ("Hey, I just had a flash im-

pression due to physical affection or intrusion. The professor is off in the corner, occupied by a massive tickle fight with a few of the sillier students.

"Ms. President, I understand your concern about the villagers starving out in the countryside, but we must concentrate our energy on the immediate problem of military danger within the capitol city. The United States must act; military intervention is absolutely crucial." Seated solemnly behind the large out table in a library, these students temporarily transformed themselves into the President of the United States and her cabinet of advisors. In their mock emergency cabinet meeting, war has just broken out in the European heartland and the U.S. is faced with a threatening future and immediate call for decision-making. The president is a woman. The cabinet is equally comprised of whites, blacks, Hispanics, men, women, conservatives and liberals. A young professor participates as the Secretary of Defense. In about an hour, they will adjourn and snack on soda and chips while discussing the outcome of their decision-making process.

And somewhere in a MCEC seminar room, a group of students composes a collective piece of poetry to be submitted to the Trinity literary magazine. They dance and jump, skip and wander around the room as they throw out line after possible line of poetic creation. They call their work simply "Love," and the ex-

The Trinity Hour, folks. At the end of every hour of each day, every week students gather round and each picks a number for the next week...Then at 4:00 Friday afternoon Trinity will once unite, rejoice and celebrate. Utopia?

age of my own 9-year-old face. For a split second I could actually see it!") Soon, these curious young examiners will regroup, form a circle - Indian-style, on the floor, of course - and share their thoughts and throw out ideas.

"Dobrii vecher, ubazhaemye zriteliii!" The Russian television broadcast blares out, and students relax together on the couches in the McCook viewing room.

A professor points out, "OK, notice the interaction between the people walking down the street. How do children behave? What do the elderly do? How do couples walk together?" A student chimes in, "It seems that almost all of them are touching...either holding hands or linking arms...I mean, all of them, young and old, male and female. Why don't Americans do that? We have definite boundaries when it comes to the physical, I think."

Immediately, some students jump up, grabbing others on the way, and introduce an experiment to explore how they all react to physical touch. With the hurrying comrades still charging down those Moscow city streets on the TV screen, these inspired students hug and hold hands, wrestle one another to the floor, talk about past experiences of men-

pressions and metaphors they exclaim are proclamations of all the different varieties and forms of love in their lives.

In the Life Sciences auditorium, one student only sits in each row. Each represents god in her or his own universe; they take turns describing themselves, their universe, their people. One student lies down on the floor in her row, disappearing out of view from the others. She yells out, "There is no god!" A few rows up, someone else is running up and down his row - i.e. his universe - flailing his arms and screaming howls of mental pain and anguish.

His people have disappointed him and he decides to destroy them all; he ponders the great flood.

The Trinity Hour, folks. At the end of every Hour, every week, students gather round and each picks a number for the next week. That number denotes the new group and its location. During the week, all the students and the professor of the same new group communicate by phone and mail to collectively choose a project or topic for the upcoming Trinity Hour.

Then, at 4:00 Friday afternoon Trinity will, once again, unite, rejoice and celebrate. Utopia? I bet that we could do it.

This Week In *Dialogue*

Chapters In Trinity's Utopian Novel

Seers:

Thomas Catlaw Amy Tatko

Eli Lake

Paul Wasserman

Notices

Attention French

Majors:

The French Language proficiency exam will be given Thursday, November 12, starting at 4:00 p.m., in Seabury 9-17. All students planning to take the exam must register with the secretary of Modern Languages, Mrs. Shorey, in Seabury 23, and pick up the essay questions a week in advance. All French majors, Plan A or B, must take this exam.

Namasté: A Call for Writers:

Namasté is a new publication for the Greater Hartford area that's searching for talented local writers. We're interested in all writing - short stories, essays and poetry - as well as photographs, cartoons and drawings. Our intent is to

probe matters of the heart, from humorous to the heart-rending, with the hopes of revealing our shared humanity. Subject matter isn't as important as the spirit with which it's conveyed.

Namasté welcomes work from unpublished and published writers. Here are the guidelines for all submissions:

Manuscript length should not exceed 5,000 words; there is no minimum length. We will accept up to six submissions from each writer.

All submissions must be typed and double-spaced. If you have a computer, include a copy on a 3 1/2" diskette.

Also, all submissions must include a self-addressed envelope with sufficient postage for return mail.

Payment for published works is with one copy of the magazine.

Submissions will be accepted until November 20, 1992. Send them to Kathy Simpson, Editor, *Namasté*, P.O. Box 310149, Newington, CT 06131-0149.

Career Counseling:

On November 4th the Career Counseling Office will be holding its annual Graduate and Professional School Fair. Representatives from over fifty graduate and professional schools will be in the Washington Room from 4:30 to 6:00 p.m. to offer information about admissions policies and procedures, financial aid, as well as special and joint programs.

Programs in the arts, business, communications, education, health/science, international relations, law, public affairs, social work, and theology will be represented. Students considering continuing their education after Trinity or in the future are

encouraged to come.

Lectures

"Women of Nigeria:"

The African Studies Program presents Ms. Flora Nwapa (well-known Nigerian novelist). November 5, at 8:00 p.m. in the Reese Room at Smith House. Co-sponsored by Area Studies, Modern Languages, Comparative Literature, Womens Studies, the Faculty Research Lecture Committee, and the English Department.

"A Vision for Hartford Youth:"

Thursday, November 5. By Hartford Superintendent of Schools T. Joshua Haig. 7 p.m. Hamlin Hall. Free admission. Refreshments. Sponsored by the Trinity College Community Outreach Program and the Pan African Alliance. Information: 297-2001.

Public Talk

"Hypermasculinity, Hyperfemininity and the Socialization of Affects:"

A public talk by Jennifer A. Hall, visiting lecturer in psychology at Trinity College. 12:15 p.m. Women's Center, Mather Hall. Free admission; bring your lunch. Sponsored by the Trinity College Women's Center and the Faculty Grants Office as part of the Lunch Series Fall 1992.

Music

Musical Theater

Revue:

Thursday, November 5, Friday, November 6, and Saturday, November 7. Presented by the Trinity College Department of Music and directed by Trinity College Associate Professor of Music Gerald Moshell. 8 p.m. Goodwin Theater, Austin Arts Center. General admission: \$6; students and senior citizens: \$4. Box office: 297-2199.

Chamber Ensembles:

Sunday, November 8. A Trinity College music department recital directed by Douglas Johnson, assistant professor of music at Trinity College. 2 p.m. Chapel. Free admission. Information: 297-2001.

Cinestudio

Movie Clock

Nov 3	TOTO LE HEROS	7:30
	HEARTS OF DARKNESS	9:15
Nov 4 5 6 7	THE PLAYER	7:30
Nov 6 7	TETSUO: THE IRON MAN	10:05
Nov 8 9 10	LOVERS (AMANTES)	7:30

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The Results Of The Election Are Here

BY JOSHUA LAHEY
World & Nation Writer

Only a week left and it looks as though the campaign is tightening up. Bush is rising in the polls and Clinton is sitting on his lead. And Perot, well, Perot is just disgracing classic Americana, ala "Perotwood"

Everyone wants an answer so here it goes; popularly Clinton wins by a very small majority. Bush second and Perot a not so distant third. Electorally Clinton wins close to a landslide, and he will lose Michigan. Florida and Texas will be his and there will be a protest/Perot electoral vote in California, to prevent a Clinton sweep there. New York is Clinton territory as well as Pennsylvania. Bush will carry Michigan and a few smaller states. Perot will not win one state electorally.

For a few weeks following the election there will be renewed talk of ridding the American people of the electoral college. Nothing will come of it. Bush, I am afraid, let his rejuvenation come too late. Clinton rode his post convention surge well. Perot, well, he is not a brilliant campaigner as everyone says, and he will go back to being paranoid.

Hillary Clinton will probably redecorate the White House, ala Jackie O. in 1960. Sorry, Hill, the analogy doesn't even work for hubby Bill, it definitely won't work for you. Chelsea will go down in history as the ugliest first child ever. The Clintons will bring cats to the White House and hopefully kill Millie.

George Bush will go down in history as a man who lost to circumstances,

namely the economy. He and Babs will move to Kennebunkport in the summer, maybe Texas in the winter. He will continue to fish and not catch anything and everyone will still love Barb just because she looks like a grandmother and is fat. Millie, if not killed by Chelsea's cat, will be put to sleep.

Perot will go back to Texas to make more money. His daughter will divorce the dork she married and Ross will be pissed he ever dropped out "for that b... in the first place."

Al Gore will make a good Vice-President (if Dan Quayle can do it...). His wife will have more attempts taken

Hillary Clinton will probably redecorate the White House, ala Jackie O. in 1960. Chelsea will go down in history as the ugliest first child ever.

on her life than Gerald Ford (5) and hopefully one might work.

Dan Quayle will run for President in 1996 and will lose the nomination to Jack Kemp. His wife will be offered the spot of Mr. Ed on a 90s remake of the old classic. He will publicly announce that he is in fact as dumb as everyone thought all along.

James Stockdale (everyone's senile grandpa) will start a new career as an abused person counselor - because ya' know, he's a great listener.

Why I Voted For Clinton

BY DANIEL ANIXT
World & Nation Writer

Like many voters, I took a good look at all three candidates in the race for President early last summer. It was basically narrowed down to a choice between Bill Clinton and Ross Perot. Bush's lackluster record on the economy, abortion rights, and family leave amongst other issues convinced me that he was unworthy of my vote. Also, I happen to be a liberal Democrat and would be promptly disinherited if my father found out that I was voting for the dreaded G.O.P., but that is another story.

As a Democrat, I should instantly have run to Clinton regardless of any mild reservations that I might have had about him and his chances of victory (which at the time were poor since he was a distant third, down in the twenty percent range). However, H. Ross Perot seemed to be an intriguing candidate for me. His simple, no "B S" style held a great deal of charm. Here was a can-do businessman whose social stands seemed acceptable and whose economic analysis of the United States was right on target. Moreover, I liked the fact that he did not delve very much into the sleaze that usually dominates these campaigns.

Unfortunately, the economic cure he proposed for the national debt (when it finally was presented) convinced me that his cuts in government programs, such as social security and medicare, along with his tax increases would send this country

As a Democrat, I should instantly have run to Clinton regardless of any mild reservations that I might have had about him and his chances of victory (which at the time were poor since he was a distant third, down in the twenty percent range).

into a depression. Furthermore, his lack of a party in Congress convinced me that he would lack any future effectiveness. Thus, I decided that Bill Clinton had a better and more realistic plan the Perot.

Perot does have a grasp of the problems surrounding the national debt, but he does not seem to grasp the fact that in order to pay for debt reduction a strong national economy must exist. Now, with the nation mired in recession, it is impossible to implement Mr. Perot's harsh program to renew the economy.

Bill Clinton, as it turns out, also has a plan to reduce the debt, albeit a more modest one, that allows for the economy to improve. Clinton's plan is more realistic and probably offers the best solution to the nation's woes.

As for Bush, he and Ronald Reagan were responsible for letting the debt become so large. Thus, I think it would be a mistake for him to be rewarded with another four years of uninspired leadership.

On Tuesday, I will be casting my vote for a new government and I hope that those thinking of voting for Perot (who have not already voted today) reconsider Clinton with his more pragmatic leadership. Those who wish to vote for Bush should do the same!

INTREPID

The Offspring Of Campaign 1992

What Will Happen To Them Now?

by Paul Sullivan

The campaign is over, and the votes are being tallied as you read this. But, what have we learned from this tumultuous political season? One cynical response might be absolutely nothing, yet in a way this election has allowed us to learn a little bit more about who we are and what we stand for. We know now that the economy is king and that people will vote for anyone who promises them the most.

Fortunately, we have also become aware of the fringe groups that lurk in the political penumbras as well as the selfish electorate who fears spending a little to gain enormously. There are two specific instances that fit these categories: the Republican religious right and those opposed to environmental reform.

The former began to gain strength in 1988 under the leadership of Pat Robertson and has been building steadily ever since. Their obvious power over policy was clearly illustrated at this summer's Republican National Convention when Robertson espoused a litany of hate and reactionary religious politics. Although, most people saw the reproachful display as a Republican ploy to pacify a needed voting block. It has escalated far beyond that and threatens to steal the very freedom that Americans hold so dear.

What I am talking about is a new tactic known as stealth candidates. These are people put on the ballot by religious organizations like the Christian Coalition. They have had great success in getting elected to minor local positions, like the school board, by staying out of heated political debates and relying on the support from their local parishes. By avoiding the debates and campaigns that force most candidates to lay their views out for all to see, these people are able to sneak in the office through the back door.

Not only is this detrimental to a political system which prides itself on free and open discourse, but it also allows otherwise unrepresentative minorities to wield a disproportionate amount of power. Even though a school board post may seem relatively minor, it is a chance to infuse religious views into the curriculum. So instead of having the open dissemination of materials about AIDS, STDs and contraception, there is instead a useless sermon about abstinence. This collusion between candidates and their church is a pernicious combination that will only serve to confuse the law with the Bible.

Luckily, these stealth candidates are confined to relatively small areas, and the media's probing will now hopefully ferret out some who would have otherwise walked silently into office. The severity of this problem can be contrasted with legislation that can be influenced by a selfish and ill informed electorate. A case in point is one of the referendums that is now on the Massachusetts' ballot.

The much debated referendum deals with recycling and the gradual reduction of packaging for merchandise produced in state. Even though compliance would not begin until 1996, manufacturers are up in arms over anything that might be seen as a progressive measure to eliminate a portion of the vast amount of solid waste that is collecting in our nation's landfills. Moreover, many items like bottles are already in compliance. So why is there such a fuss?

Clearly, the problem is rooted in America's xenophobia. People falsely surmise that any measure to change will automatically cost them money. Yet this could not be farther from the truth since a strong recycling program will create more jobs to rejuvenate a faltering economy. But the unfortunate truth is that the supporters of the bill do not have the necessary funds to compete with the large businesses who are determined to continue producing the superfluous waste.

One must now ask oneself, what does this all mean to me? Simply, that the political status quo is being maintained. Granted the religious right and the anti-environmental groups are having an unfair advantage on the economy due to their strong base of support. Yet, the election returns will hopefully show a popular mandate for change, and with a little help the true majoritarian voice will be heard.

A Letter For Sinead O'Connor

BY MIKE DIBELLA
World & Nation Writer

Dear Wandering Lamb:

Your outburst on SNL has created quite a stir at the Vatican throughout the world. I refuse to condemn you, the consequences for your act are being meted out (boos at the Bob Dylan tribute, sputtering sales of your new album, destruction of your music by angry protesters, and general displeasure with your impious behavior). I find your complaints against the institutionalized Catholic Church to be unwarranted (please disregard the belief that our church is dominated by an all male hierarchy, and oh! I'm sorry, also disregard the preposterous notion that the Church meddles in the lives of all women on the abortion issue).

Of course, forgiveness is the hallmark of Catholicism, but you have to actively seek repentance in order to receive it. Why are you rejecting the religion that you were weaned on? Ours is not a faith founded on guilt and sexual repression, as you claimed. Certainly, the Church does not advocate or condone child abuse in any way, as you charged.

There is little more I can say to you. Even though your vendetta against the church saddens and confuses us, you can always come back. We are not brainwashers as you have stated, we only try to offer guidance and support wayward souls like yourself. All reverence aside, please return to the flock my lost sheep. We will all be praying for you.

Your Big Brother,
Pope John-Paul II

Japan Must Apologize To Continue As A Respected Power

BY FREDERICK FALKSON
World & Nation Writer

Usually when we think of wartime atrocities, we look back on the crimes of Nazi Germany and death camps like Auschwitz and Treblinka. But last weeks visit to China by the Japanese Emperor served as a reminder of what happened in Asia little more than fifty years ago. Furthermore, it demonstrated Japan's continued failure to come to terms with the pain it had inflicted on its neighbors during the Second World War.

The Emperor's speech last week had admitted that Japan's invasion and occupation of China had "inflicted great suffering on the people of China." The worst of which was the 'Rape of Nanking' where the Japanese military took part in a six week period of violence and terror. It is believed that 140,000 civilians were killed and 20,000 women were raped during that time.

Unfortunately, the speech was typical of a Japanese government policy which refuses to issue any formal or outright apology for its wartime activities. Instead, Japan's politicians have often talked about the "deep sadness" which they feel when they look back on Japan's "unfortunate" relations with other countries.

A similar situation had arisen during the fiftieth anniversary of Pearl Harbor, where many American veterans expected Japan to finally apologize for the attack. Instead, the Japanese said they were in a period of "deep reflection" about their past.

Unlike Germany, it is generally agreed that Japan has not fully come to terms with its aggression during World War II. A number of controversies have arisen during the last decade which many see as insensitivity regarding the past. For instance, earlier this year the Japanese Prime minister visited South Korea, which had at one point been colonized by Japan. The prime minister was met

with the protests of Korean women who had been forced to be sex slaves by the Japanese military during the war. Many Koreans were angered by the fact that reparations were denied to these women.

Japan, heavily influenced by right wing and ultranationalist groups, has also seen a great deal of revisionism regarding the war. Probably the most pronounced example of this is the nation's schoolbooks, which tend to pass over many of the more tragic sides to the war. History books tell of military 'advances' into Asia but also leave out many of the massacres which followed. Censorship regarding these touchy subjects is also used. For instance, the American movie *The Last Emperor* was edited because some scenes show Japanese atrocities.

These attitudes hurt a Japanese dominated Asia, by spreading mistrust and fear that such things could happen again. Neighboring countries, many of which have experienced rapid growth and industrialization, are less than enthusiastic about the Asian region being dominated by the economic superpower.

Many want the United States to continue their strong military presence in the region to offset Japan's growing power. Even developing nations, like Vietnam, are looking towards Western nations for investment and assistance. This at a time when they should be looking towards Japan, perhaps the most technologically advanced country, for economic leadership.

The military occupation of Asia was more than just an "unfortunate period." It saw brutal atrocities, many of which have been overshadowed by Nazi Germany. Japan is the unquestioned economic leader of the Asian region and perhaps the richest nation in the world. Yet in order for it to possess comparable political and diplomatic might, it has to come to terms with its past. A formal apology to its victims and an increased sensitivity to its past would be a step in the right direction.

With The Anniversary Of Columbus' Discovery...

The Oppression Continues

BY LUKE MADIGAN
World & Nation Writer

The recent commemoration of Columbus' discovery of North America was marked with much anxiety. For some it was seen as a great discovery, yet for others it was seen as the start of an oppression that still has not been lifted. When the Spaniards arrived in the New World, they began an oppression of indigenous people that continues to this day.

On Tuesday, October 27th Oswaldo de Leon and Ed Sarabia came to speak to a group of students about the struggle that still continues today in Latin America. De Leon is an Indian from the Atlantic coast of Panama, and is a leader in the struggle for human rights in Latin America. Oswaldo, without the aid of an interpreter, told the group that the conquest of Latin America continues at the hands of multi-national corporations and dictatorships instead of the Spanish. The government helps the corporations come into the areas that indigenous people populate and strip the land of its resources. In Panama, the government granted Texaco close to fifty percent of the land that was populated by these people for oil exploration. A grant was also given to a Canadian firm for mineral exploration rights in lands that are considered sacred by the native people. While the British government was also given a right to dump toxic waste on an island off the Atlantic coast of Panama.

The conquest of indigenous people in Latin America has taken four forms. The first, which is the most obvious, is the sword. The Spanish started this trend and have been followed by most Latin American dictatorships. The second was the use of the Bible as a tool to reform the "heathens." The laws of countries in Latin America, thirdly, are written in a discriminatory manner. The education system, although fourth, is the most subtle and harmful one. In Latin American schools, the children are not allowed to speak their native tongue, and the books they use are written with a European bias since the white men are always the good guys. Taken together, these four things show that the Latin American people are still oppressed.

Oswaldo continued by discussing the Inter-Faith walk that he participated in. The walk was started on December 20th 1991, the two year anniversary of the U.S. invasion of Panama. The walk was from Panama City to Washington, D.C. On the way, Oswaldo encountered many native Hispanics who were oppressed, most of them being well below the poverty line and victims of government harassment.

Oswaldo wanted the respective governments to grant autonomy to the indigenous people. If they had that, they could then live like they had for hundreds of years before.

Ed Sarabia, who is a Native American from Alaska, talked about his life and how he grew up and the treaties that cheated his people out of their lands. He said the treaties were a way for the corporations to get hold of the land they wanted. They came into Alaska and started taking out oil and other resources, which is painfully similar to what they have done to other Native Americans. He finds the American people to be very materialistic and insecure, and that our sheltered lives prevent us from experiencing true natural beauty. We vacation, but never experience the world around us.

The conquest of indigenous people in both Latin America and abroad has been going on for five hundred years. Don't you think that is long enough?

The Last Of Campaign 1992

One Final Consideration For Late Voters

BY BRYAN SATTER
World & Nation Writer

Earlier this campaign, President Bush stepped up efforts to retrieve Iraqi documents concerning their progression in obtaining nuclear weapons. Some speculation existed that the President was even considering issuing another ultimatum, guaranteeing military attack, should Iraq continue to withhold information.

Many people believed this to be a desperate attempt by Bush to re-assert himself as our leader in times of crisis, and use the issue to gather support in his somewhat stumbling campaign. Well Bush never got the chance to use force as the Iraqis coughed up the documents, but the whole affair was remarkably similar to the election campaign of 1964 between Lyndon Johnson and Barry Goldwater.

In 1964, the U.S. was in the middle of the Vietnam conflict. Johnson, the incumbent, was in a tight race with Goldwater for the Presidency. Events that happened in the Gulf of Tonkin in August 1964, in which Johnson asserted relentless force, shot his approval rating up 30 points, and allowed him to basically coast back into the White House. However, the incident which sparked Johnson's retaliation on the North Vietnamese was not even confirmed, and many believed it to be a fabrication altogether. The belief was that Johnson used the application of military force simply

to win the election.

Here's what happened in the Gulf of Tonkin, a body of water of the east coast of China, and bordered by Vietnam in 1964:

On July 30, the U.S. had a large role in assisting South Vietnamese forces infiltrate the 17th parallel and conduct bombing raids on the North Vietnamese islands of Hon Me and Hon Ngu. Two days later, five North Vietnamese boats attacked the Maddox, the U.S. destroyer in the Gulf at the time, as a retaliatory measure for America's role in the South Vietnamese attacks.

The Maddox, however, defended itself, and destroyed two of the Communists boats in the process. The American destroyer reported no casualties. As a precautionary measure, Johnson sent another destroyer, the C. Turner Joy into the Gulf as backup, along with the additional protection of two aircraft carriers, the Ticonderoga and the Constellation, stationed some 400 miles away. Fighters from the carriers would aid the destroyers in the event of a conflict.

Here is where the controversy began. According to the Americans, on the night of August fourth, the Maddox and C. Turner Joy were stationed 65 miles of the coast of North Vietnam. Shortly after 8:30, the Maddox picked up unidentified vessels on the radar. Quickly, the aircraft from the carriers was summoned. By 9:30, the Maddox had confirmed the approach of many 50 - 100 Soviet built North Vietnamese PT boats. Soon there-

after, the two destroyers came under massive torpedo attack from the Communists. By skillful maneuvering, repeated return fire, and the aid of the aircraft sent by the two carriers, the American forces had chased off the invaders, scoring two sunken PT boats in the process. Remarkably, the U.S. escaped casualties.

Shortly afterwards, Johnson ordered a full scale retaliation on the North Vietnamese for the "unprovoked" attack on the American ships. Planes from the Ticonderoga and the Constellation were unleashed on a 64 sortie mission into North Vietnam, destroying 4 PT boat bases, 25 PT boats, and a large oil storage facility.

The Communists (North Vietnam and Communist China), however, denied the fact that the attack on the Gulf ever occurred. A statement out of Red China, as printed by the New York Times on August 7, 1964, read "Vietnam did not have a single vessel on the waters where the United States' warships were." Furthermore, no physical evidence could be found of the PTs which were reportedly sunk.

According to information acquired at the 1968 Senate hearings on the issue, the facts of the battle were much different than the ones released by the government in 1964. Apparently heavy thunderstorms in the Gulf on the night in question caused the sonar on the Maddox to malfunction, as well as cause the radar beams to become distorted. In essence,

the destroyer wouldn't be able to tell the difference between a PT boat and its own propeller.

At 9 p.m., the Maddox and C. Turner Joy began firing randomly in all directions, turning every which way to avoid what they thought were North Vietnamese torpedoes. The unreliable sonar counted 22 enemy torpedoes, and yet no hits on either destroyer were confirmed. Shortly after the "combat," the captain of the Maddox, John Herrick had doubts about the legitimacy of the attack, and ordered a full investigation in the daylight. Furthermore, questioning of the crew revealed that they were all ignorant of seeing or hearing any actual Communist gunfire, and pilots from the planes had seen no enemy from above.

Nonetheless, 12 hours later Johnson ordered the air strike on the North Vietnamese, in retaliation. After further investigation, it became clear that the Gulf incident never actually happened, and that Johnson simply used it as a ploy to gain critical votes in the election. So although people were concerned about the motives in Bush's attempt to escalate the situation with the Iraqis, history has shown that some will go to any length to gain a few points at the polls.

The public enjoys America flexing its muscle, however, and the man in charge of these operations usually gets much support. So all of you who have not voted yet should consider this when you scurry out tonight to cast that last minute ballot!

Americans Are Ignorant And Apathetic While Famine And War Wreak Havoc On Somalians

BY DEGAN ALI

World & Nation Writer

Since my arrival to the U.S., I have had encounters with many people. The following is how a typical introduction would ensue: "Where are you from?" "I'm from Somalia," I would answer. "Samoa?" "No. Somalia." "Where is that? Is it an island in the Pacific, or what?" "No. It is in Northeast Africa, bordering Ethiopia and Kenya. It is in the Horn of Africa."

I have gone through this routine from the age of 10 until now, and I have always wished that someday Somalia would be such a well-known country that I would no longer have to endure geographically ignorant Americans. I never imagined that my wish would come true. However, it has become a nightmare at the expense of my people. It is disheartening to discover that the

media coverage of the terrible bloodshed and starvation in my country has led to the geographic enlightenment

of Westerners, Americans specifically. It is sad to say that even with the horrific state my country is in, coupled with the limited media coverage of the situation, there are many out there who still need enlightenment.

In writing this article I am hoping that many of those Americans will receive some greatly needed knowledge about a country that might lose over one-half of its population to starvation if no action is taken immediately by people all over the world. The dying people of Somalia are the victims of a nation vying for world power and strategic bases. This greed and exploitation of Somalia has resulted in creating one of the world's worst human crises.

Only nine years after gaining independence in 1969, the people of Somalia saw the last of any kind of freedom. This was the beginning of the path to terror for the Somali people. General Mohammed Siad Barre, a military dictator, took power through a coup in 1969. Barre espoused scientific socialism with promises of political participation and economic prosperity for the people. It goes without saying that these promises never, within his 21 year reign, came to fruition. On the contrary, what followed were 21 years of numerous human rights violations, i.e. torture and indiscriminate killings, division of people according to clans and "sub-clans" creating disunity, and leading the country to a state of anarchy with the onset of the civil war in 1988.

During the time of the Cold War, Somalia was very important to both superpowers, the Soviet Union and the U.S., for its

strategic location. Since Somalia is bordering the Red Sea on the north and is extremely close to the Middle East, both the U.S. and the Soviet Union saw it as an area that they could use and control to oversee the Middle East as well as Northeast Africa. Shortly after he came into power, Barre aligned himself with the Soviet Union in conjunction with his espousal of scientific socialism. Ethiopia, Somalia's neighbor and longtime enemy, was then aligned with the U.S.

Then, in the mid 70s Barre initiated a war with Ethiopia, in an attempt to regain Somali territory, inhabited by Somalis, that had been partitioned off to Ethiopia by the British before independence. During this period, Ethiopia had a coup and became a Marxist nation under Mengistu Haile Mariam. Then the Soviet Union decided that Ethiopia was more Communist than Somalia and decided to switch its support to Ethiopia. The U.S., never far behind in this ridiculous game of musical chairs, started heavily backing Somalia and Barre by making Somalia, at one point, the second highest recipient of U.S. aid in Africa.

What does all of this mean? It means that, with the assistance of the U.S., the Soviet Union, and ultimately Siad Barre, Somalia has become a dumping ground for Western-made weapons. It might interest you to know that some of these weapons, such as the M16A2

...with the help of the U.S., the Soviet Union, and ultimately Siad Barre, Somalia has become a dumping ground for Western made weapons... Weapons are more available than food.

service rifles, that are being used by the Somali people to kill each other are made right here in Hartford at the Colt Firearms manufacturing company. These weapons became easily accessible to anyone and everyone in Somalia.

The leaders of different "clan" based groups are now, after overthrowing Siad Barre, power hungry and cannot decide who should control the country. This is particularly the case with the two main leaders vying for control of the capital, Mogadisho, who are from the same "clan," but different "sub-clans." These two leaders, Aidid and Mahdi, are basically resolving their differences with large amounts of Western-made weapons and at the expense of millions of people.

Weapons are now more available in Somalia than food. This is a fact which might seem incredulous to most Americans who take the basic necessities in life for granted. Also, the U.S. government, after arming Somalia to the teeth and putting the nation on the brink of explosion, conveniently decided to completely pull out of Somalia when Barre was toppled by one of the clan based faction without making any effort to restore the nation to order.

The U.S. government argued that the situation was getting too "risky." I wonder why the Gulf War, with thousands of American lives at stake, was not considered too "risky?" Maybe the answer is that we (the Somalis) don't have oil. I wonder why Panama, Yugoslavia, Grenada, Vietnam, etc. were not too

"risky" for U.S. intervention. Basically, things come down to the interest of the U.S., which is not human lives.

5,000 people die in a week. 1/4th of the children are dead. There are approximately 3 million refugees and/or displaced persons within Somalia and other countries. With 4.5 million people at risk of dying, the destruction of the economic, social, and political system of a nation, and the people being reduced to a state of anarchy - similar to "The Lord of the Flies" - why is it that so few people notice or care?

I believe that race and religion (So-

malis are 99.9% Muslim for your information) are the primary reasons that no one really gives a damn about the unimaginable state my people are in. The pathetic media coverage of the situation in Somalia clearly illustrates racist overtones. While Yugoslavia has and continues to receive front-page coverage in newspapers, the crisis in Somalia is either ignored or receives a small summarizing article towards the end. The situation in Somalia is virtually nonexistent on television news coverage.

With this minimal coverage of the plight facing the people of Somalia, there comes along terminology and analysis that is colored with racism. First of all, the situation in Yugoslavia is described as an "ethnic" war, whereas the situation in Somalia is laid out as "clan" and "sub-clan" fighting similar to "tribal" violence (black on black violence, blah, blah.) Secondly, the issues are not presented clearly to the unknowledgeable American. There are lengthy historical analyses of the situation in Yugoslavia pre-World War II until now. However, the crisis in Somalia is described simply as the result of a civil war and famine without a fair analysis of the situation, historically or otherwise. It implies, usually with black people, that civil wars, violence, or even independence, spontaneously erupt because black people cannot manage their own affairs.

I am not arguing that the situation in Yugoslavia does not deserve any attention, but the death count and that number of people that will continue to die in Somalia speak for themselves. Americans must realize the racist angle being shown in media coverage in terms of Africa in comparison to Europe.

Immediately after the situation in Yugoslavia was becoming "risky," the U.S. was one of the first Western countries that began pushing the UN to deploy a peace-keeping force. President Bush, when addressing the issue of foreign policy, usually never fails to mention Yugoslavia in any context and re-

iterates the need to stop the violence and "ethnic" cleansing (why not "tribal" cleansing?).

However, Bush never, or rarely ever, addresses, let alone takes responsibility, for Somalia and the crisis in which the U.S. government helped to create and greatly exacerbate. Concerns about Yugoslavia by the American people and government means this: an enormous relief effort and the support of the development of thousands of UN troops. However, when it concerns Somalia, the American public and government completely abandoned their responsibility and concern.

The UN ceased its operations in Somalia for a year at the most critical point of the civil war and failed to give any urgently needed attention to the situation before it had reached this catastrophic stage. Boutros-Ghali's appointment as the UN Secretary General was what finally offered hope for the Somali people. Boutros-Ghali decided to remedy the situation and finally began focusing on Somalia by trying to alleviate this human disaster. However, this relief has been slow arriving and not to the extent needed.

The Somalis have almost begged for a UN peacekeeping force to be deployed immediately to safeguard the food being looted by bandits and "clan"

groups. Finally 500 Pakistani troops were promised to arrive in the beginning of this summer. They did not arrive in the beginning of this summer. They did not arrive until three weeks ago. However, now, after Somalis have been painfully waiting for over 3 months, these troops are in Somalia without necessary supplies. What a farce!

You may be wondering "What does all of this have to do with me? Why is the U.S. government always responsible for being the world police force?"

It has a lot to do with you because your tax dollars were used in allowing the U.S. government to dump millions of dollars worth of weapons in Somalia with impunity, without condemnation. It is ironic that the U.S. has been willing to be the so-called police force of the world to serve their interest of spreading democracy, but since the Cold War ended and Communism fell, it now refuses to assist nations previously exploited for its own interests.

"Why should we care about other countries when we have our own problems?" The U.S. is plagued by tough economic times now, and Americans have every right to be concerned. However, you should also be concerned that your tax dollars aided in maintaining a dictatorial regime that used humanitarian aid to buy weapons. The U.S. also directly gave Somalia weapons that are now being used by different factions to kill innocent people, particularly women and children.

Maybe most of you reading this article will not change in any fundamental way, but I hope you realize the urgent need in gaining knowledge about non-Western nations, particularly in Africa. I was extremely disappointed to notice that at the lecture entitled, "Death of a Nation: the Tragedy in Somalia" with Randall Robinson and Fatima Jibrell, the

I believe that race and religion are the primary reasons that no one really gives a damn about the pathetic state my people are in. The pathetic media coverage clearly illustrates racist overtones.

attendance of Trinity students was sparse. This clearly illustrated to me the apathy and insensitivity of most Trinity students who were not even willing to spare

an hour of their precious time to find out a little more about the world they live in. Sometimes I wonder what it really means to be in an institution of learning such as Trinity College when people cannot even spare a bit of their time to gain some sorely needed enlightenment.

The day after the lecture on October 1, we were trying to get petitions signed in Mather lobby that will show Americans' concern about the situation in Somalia. We received about 500 signatures. However, believe me, this surely was a tiring task. So many students walked right by me as I was asking them to sign this petition. It was as if my people and I were invisible. This was really the moment of truth for me when I realized how completely apathetic, uncaring, and ignorant Americans can be. I hope that this will not come to mean ALL Americans.

If you are interested in getting involved about relief efforts here on campus or just want to find out more information about the situation in Somalia, get in contact with me, Degan Ali, at box 2005 or at x2829.

**Send Letters
To Box #1310**

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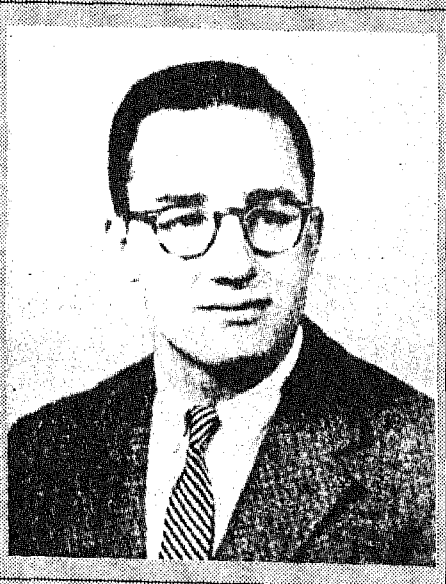
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Connecticut State Representative Carl Schlessl III played varsity soccer in 1980.



History Professor Samuel Kassow was awarded a Fulbright and a Danforth Fellowship upon graduation in 1966.



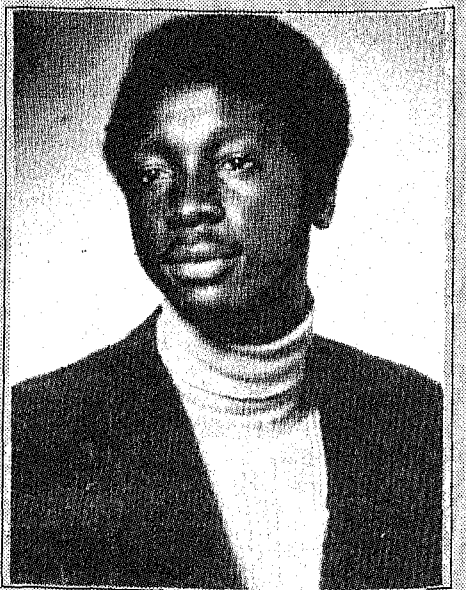
Director of Educational Services N. Robbins Winslow performed in The Jesters' 1956 production of "Much Ado About Nothing."



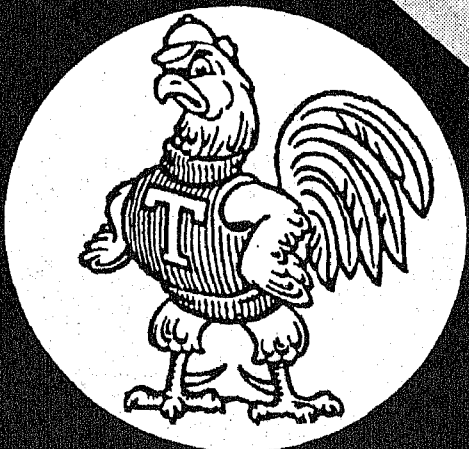
Johns Hopkins University President William C. Richardson was Station Manager for WRTC in 1962.



The 1960 Tripod staff included Pulitzer Prize winner George F. Albee (1st row, 3rd from left), Correspondent Peter T. Kilborn (1st row, center), Associate Dean J. Robbins (1st row, 2nd from right), Assistant Professor of History John H. Chatfield (2nd row, 2nd from right), and former Tripod News Editor and now with the Philadelphia Inquirer (2nd row, 3rd from left).



Connecticut State Treasurer Francisco L. Borges received his B.A. in Political Science in 1974.



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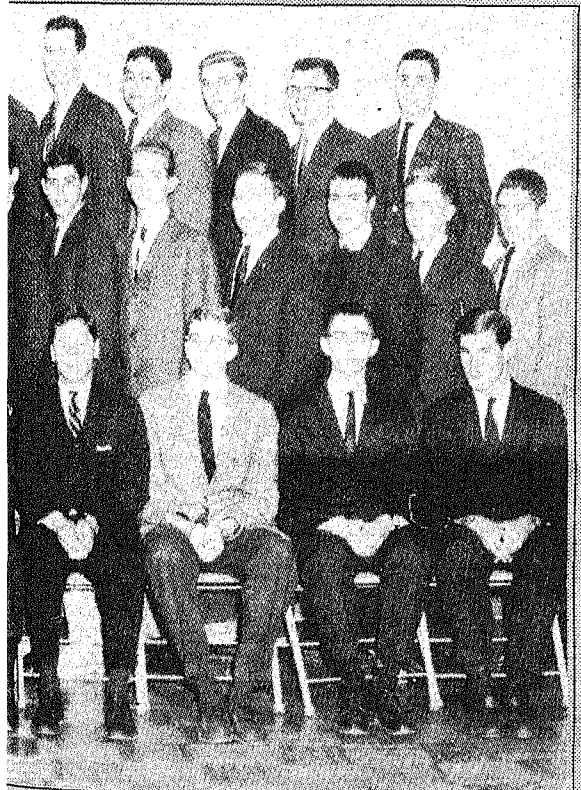
Pulitzer Prize winning playwright Edward F. Albee was a member of the Bells Quartet, an informal a capella singing group, in 1948.



Director of the Counseling Center George C. Higgins spoke to the class of 1966 at



The graduating class of 1970 included pioneering women such as Professor of Theater and Dance Judith Dworin, who had transferred from Smith College.



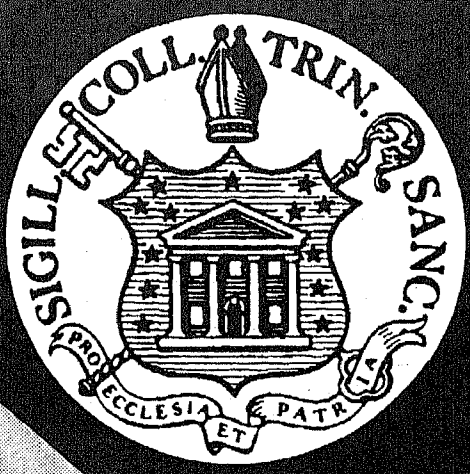
st row, 3rd from left), New York Times National Dean J. Ronald Spencer (2nd row, 7th from left), (ht), and Scott Reynolds, father of Jane Reynolds '92, (p row, 3rd from right).



In 1974, Dean of Students David Winer emulated Abraham Lincoln's facial hair, if not wardrobe.



Professor of Physics Albert J. Howard was appointed to the faculty in 1962.



Welcome Home!

1937 1936 1935 1934 1933 1932 1931 1930 1929 1928 1927 1926 1925 1924 1923

Spirituality Re-Examined

BY DAN MONKS

Features Writer and Lambda Instructor

Spirituality, what is it and how can you define it? After reading last week's Dialogue section I still didn't know, so I looked 'spirituality' up in the *American Heritage Dictionary* which defines spirituality as an adverb: "1. of, relating to, or consisting of spirit 2. Sacred 3. Ecclesiastical".

I found this definition about as clear as a Thomas Catlaw's, "...this Spirit is. Or, this Spirit is not." Didn't anyone ever teach these guys that you can't define a word by using it in the definition?

So I began checking through other articles in our esteemed Dialogue section. On page 1 I began to read Co-Editor Eli Lake's article "American Nationalism: An Unconscious Religion." The title seemed totally unrelated to Spirituality, but since I had been having trouble sleeping I gave it a try.

Six hours later I awoke with a headache, newsprint all over my face, and a new understanding of why its an unconscious religion. I didn't know anything more about spirituality *per se*, but I had found a great sleep aid.

Next I tackled Sadia Mohammad's article about the conflicts of science and religion. Nothing about spirituality there either, although she did say "I am not saying that science has no basis to it or religion...is definitely the 'truth'..."

Hmm, seems to me that she spent a third of a page saying nothing at all about anything. Doesn't she know that millions of innocent trees die every day so writers like her can write down their mental masturbations?

Next up Thomas Catlaw's Chapter One, but I had to skip that because unlike Bill Clinton, I think Tom did inhale, and not just once.

Ok Amy Taiko, tell me about American Spirituality and the Russian soul although I'm not Russian, I'm not planning on being Russian, so who cares if they're spiritual? I found out that Russians are good because they submerge their consciousness within the

greater collective consciousness of their society, while Americans tend to be individualistic lovers of material goods. A valid point, but where would you rather be living right now?

She makes one good point in the conclusion of her article "Who Can Measure Spirituality?" but I have a better question: who can tell me what spirituality is? Maybe Victoria Ludwin in her article "America's Spiritual Materialism."

Five minutes later I've been confused by yet another Dialogue "writer." The theme of the article is materialism bad, spirituality good; no definition yet, but Victoria implies that spirituality has something to do with not succumbing to peer pressure. A good message but NBC has overplayed it on those "The More You Know" public service spots.

Onto the third page of Dialogue. Immediately a headline caught my eye: "We Are Spirits In The Material World." I was ecstatic, an article about The Police and how they relate to spirituality! Finally, I could bring my immense knowledge of Sting's ecclesiastical influences into play.

Sadly, Stewart Copeland was not even mentioned in the article, and it is rumored that The Police are initiating a copyright infringement lawsuit against *The Tripod*.

After 3 days of reading and many sleepless nights, I had finally finished the onerous task of completing the Dialogue section and I still wondered (as do you) where I could find out what was the nature of spirituality, and I wondered (as do some of you) where Tom was getting his stuff. So, if any of you finished this article I will now endeavor to define spirituality for you.

Spirituality- 1. of, or relating to staying away from sweets, eating your vegetables, not being greedy, brushing after every meal, living without excess, saying your prayers and treating other people nicely. 2. Sacred. 3. Ecclesiastical.

I think its obvious that I'll be getting a call from Webster's by Friday.

An Editor Examines Satire Of The Dialogue Section...

The Anatomy Of Satire

JOHN VIENER

Features Editor and Madonna Book Owner

When I first thought of doing a satirical exposé on the Dialogue section, I was just another drummer in a Seattle-based band. My hair was long and my hearing gone, but what a thrill to play with those guys. Regardless, I am here to enlighten the masses of Features and Dialogue readers of the world.

Everybody wants to be published, except for those who don't, therefore, I am going to explicate the Features writing process. This week's article is about satire.

In writing a mock Dialogue article, there is a highly defined protocol that must be maintained. First, you must decide what it is you are going to write about. Without an argument, the rest of your article will have no starting point.

Secondly, you must make up things to prove your point. E.g.-Bill Clinton will win this election because (here it comes) 60 percent of the thinking population believe in the relevance of a Democratic campaign that pays respect to the ideology of Hegel.

Though, it is obvious that Hegel has nothing to do with Bill Clinton, how can the reader argue this point with a piece of paper. You have learned the first rule of satirical Dialogue writing: make up stuff that is almost impossible to prove false. Since you don't have to qualify your remarks, don't.

Third, make strange analogies, similes, and metaphors and leave them to be understood and interpreted by the readers. This may seem difficult, but if you give into your imagination and wait until very late at night to write your articles, everything will fall into place. Here is an example: Interpreting Hume is like breaking wind in a bathtub.

In one motion the humor element merges with the intellectually reflective

tenacity of a mind at work. The product is at once elusive and pointless, but it can render the reader baffled, and sometimes impressed.

If you have indulged in any sort of Jamaican delight before writing your article, you will tend to make many references to Mother Earth. 'I am a potted plant. Here me roar.'; 'Love is a wonderful thing, make you smile through the pouring rain'; 'When the moon is in the seventh house, and Jupiter aligns with Mars then I think about how informed the world would be if I wrote down my thoughts.'

My favorite is "I'm a warm, toasty, cinnamon bun." For those of you playing at home, I welcome you to insert your own quotes.

The most important thing is to create the image that what you are saying makes sense. The reader will think that you have made points, but not know what they are. To accomplish this task, you must contradict every statement you make, but at a much different location.

To prove this point, I could write at this point that I felt that Hegel would never approve of Bill Clinton. Since you didn't understand the first Hegel reference, this one won't make much sense either. However, you can quote yourself at parties if you get bored and laugh at the absurdity of being published.

The most important thing to do in a satirical Dialogue article is to never lose sight of what is important.

Newspapers run on deadlines. You need to make sure that space is filled, or the paper cannot go to print. This requires the writer to reach down deep within the thought well and pull out more paragraphs. (One might note that I am following my last rule as you read this.)

This is a very broad outline of what it takes to write a satirical *Features* article. Turn to page 18 for an example.

This Week In Features: The Dialogue Section

Seers:

John Viener

Dan Monks

Bob Marley

Bootsy Collins

Lou Gossett, Jr.

Lorenzo Lamas

Colt Seaver

Lou Albano

Kramer

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Super Crossword

ACROSS

1 Scrooge

2 McDuck, for one

3 Muscles or sinews

11 Teen's accessory

16 With 17 Across, a military decoration

17 See 16

18 Dark Chinese tea

20 Sweet Sicilian wine

21 More unusual

22 Winter cover

24 Fortly

25 With 28 Down, a medal for gallantry in action

27 Wise old man

28 Labor org.

30 —work (mental task)

32 Author Wiesel

33 Ending for lead or speed

34 Recognize

35 Goat-antelope

37 Hindu god of the dead

39 Peter or Ivan

40 With 108 Across, an infamous attack locale

41 Baseball star

43 Film star

45 Describes grammatically

46 Greek god of love

48 A nostril

49 Flam lead-in

50 Merit decoration for aerial flight

54 Prefix to Scottish and Irish names

55 Plausible

59 Very, in Paris

60 Daggers

62 Where U.S. troops fought in Asia

64 London streetcar

65 Chinese pagoda

66 Pigeon pea

67 "Annabel Lee" poet

68 Goal

69 Egyptian skink

71 Cow of commercials

73 Praises

75 City in Sicily

76 Sailor's

78 Fib

80 Contaminates

82 Unruly tumult

83 Jewish holiday

85 Othello, for one

86 Word before advocate or paintbrush

89 With 12 Down, the highest U.S. military decoration

91 With 28 Down, a U.S. combat medal

95 Official decree

96 Perry Mason's concern

97 Sandarac tree

99 Fencing swords

100 Brainstorm

101 Lick or marsh

102 Count calories

104 Flooded

105 Work as a model

106 Shrewdness

108 See 40

110 Scotch chemist

111 Strategic holdings, in bridge

113 City on the Seine

115 Small hollows

117 Containing sodium chloride

118 An art

119 Coronets

120 He had gift feelings?

121 Business transactions

122 Sea duck

DOWN

1 Mumbled complaints

2 Fed. tax collector

3 Mineral springs

4 Ewing matriarch

5 Indeed!

6 — on a horse

7 Pay attention to

8 Corn unit

9 English architect

10 Accents

11 Advertising placard

12 See 89

13 Swan genus

14 Women's org.

15 Live oaks of California

16 Package

19 In abundance

20 Baseball's stroke

23 Companions of ratchets

26 Small glass bottle

28 See 25 or 91

31 Primitive family symbols

34 TV frog

36 "She — a Yellow Ribbon"

38 Alice or Ansel

39 Bamboozle

40 Satisfied a debt

42 Dances off

44 Pitching stat.

45 Entrally

47 Amateur baseball field

49 See 89

50 Essence of roses

51 Sultan's decree

52 English novelist

53 Most insignificant

55 Respiratory disorder

56 Small wild goose

57 Singer Frankie

58 Bovary and namesakes

61 Yale grad

63 WWII org.

70 "Out of —" (movie)

71 Baseball's Slaughter

72 Escape detection of ratchets

73 Girl's name

74 Undesirable roommate?

75 Site of Ike's WWII command

77 Highlander's tartan skirt

79 Author Levin

81 Learning

83 Annoyed putity

84 Substances used in dyeing

86 One who believes in God

87 Murphy and Fisher

88 Where U.S. troops fought in Asia

89 Soft, crumbly limestone

90 Festival or carnival

92 Resembling a celestial structure

93 Strikingly marked animals

94 Dangerous curves

96 Things fought for

98 Sales enticement

101 Opera division

103 Japanese gateway

106 Word with number or test

107 Alaska city

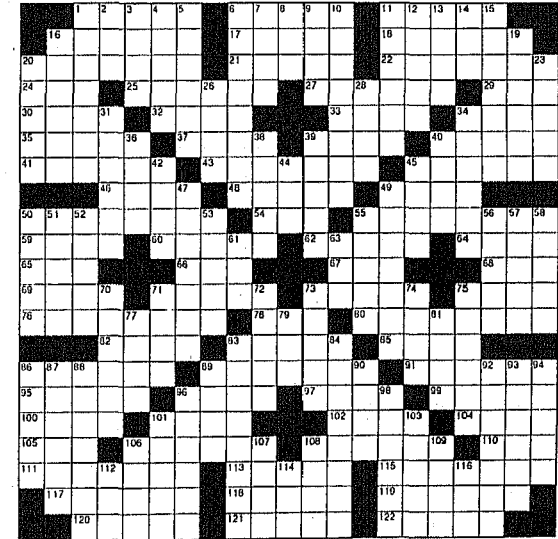
108 Command to Fido

109 Poruse

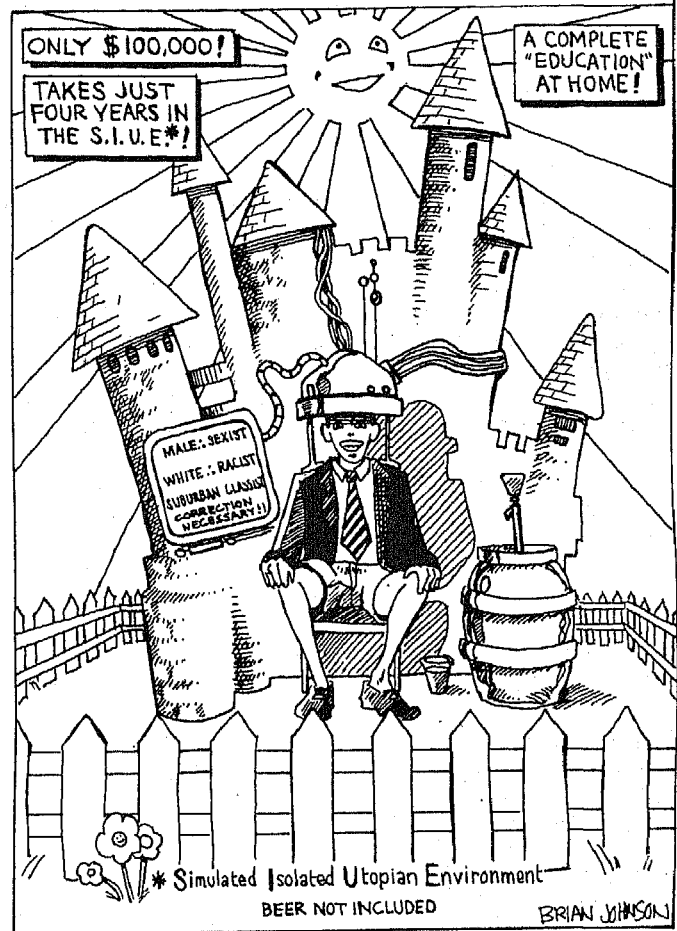
112 Across

114 McGraw

116 Mine output



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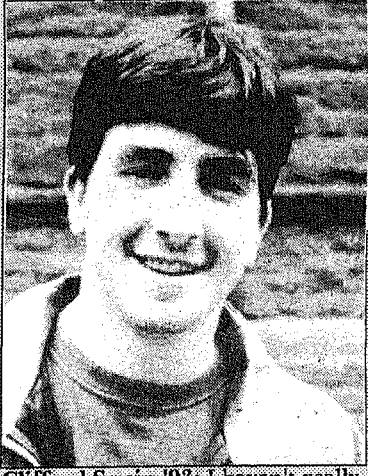
This Week's Fascinating Question Is...
What Do You Think Of The Tripod Dialogue Section?



Kate Carty '95: I don't know what it is.



Monica Swiden '96: I think that's a boring question.



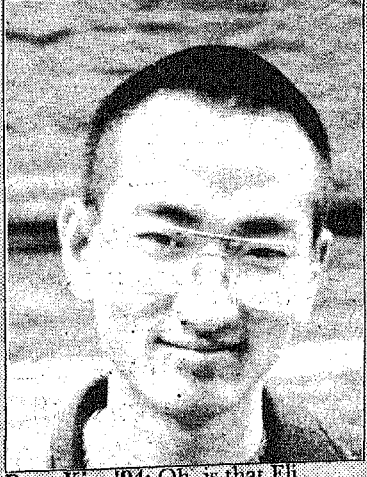
Clifford Swain '93: I haven't really been reading it.



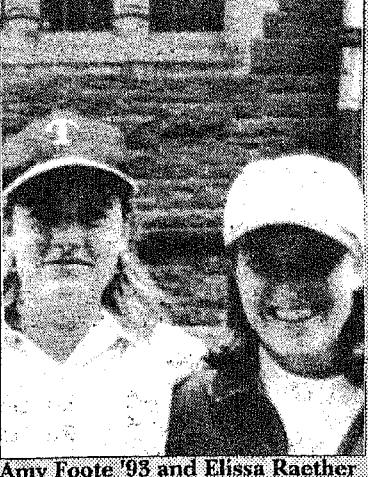
Justin Van Etten '96: Eli Lake; I don't read his stuff.



Dan Monks '94: The question, as well as the premise of the Section, is moot.



Dave Kim '94: Oh, is that Eli Lake? I liked his 'Grateful Dead' article.



Amy Foote '93 and Elissa Raether '93: Is that the funny section in the back?



Ahin Savara '93: I think it's constructive criticism.

alotruse

John V. Vener

Please Read The 'Anatomy Of Satire' Article Before Reading This Piece

There are many things that exist in the world, but the most enjoyable things are those that give a person great pleasure. Some people enjoy listening to the Beatles while other people enjoy playing frisbee with old Beatle records. However, there is a common bond between these two people: they are both human beings. Have you ever postulated a theoretical law of the terrestrial universe to only realize that the anatomical correctness of a Barbie doll has nothing to do with the speed of light? Well, last Friday night, I couldn't sleep. I seemed to be out of Halcion, so I just lay awake thinking thoughts.

Human beings make up 39 percent of the animals on the earth, but only 12.7 percent of all those people are older than 40. This makes 9 billion people older than the rest of the other people who are not as old as the aforementioned 9 billion who are older. But what is life, after all is said, done, and thrown into a Grateful Dead song. Life is the absence of non-life. If you are dead, then you can't be alive, unless you are the undead, but I don't know if that means that you are necessarily alive. However, if you go to Haiti and die, and they bring you back to life, then aren't you alive? Wait. If you are pronounced dead, with no accent over the 'e', then isn't that final?

I used to go to Haiti when I was young, but I cannot remember if I died and came back to life. If I did die, then I don't know exactly how I could be writing this, unless I am a ghost. If I could be any ghost, I would want to be Space Ghost. Actually, I would rather be Gleek from the Wonder Twins... now, wait, I would be Lion-O and I would lead the brave Thundercats. Regardless, you can't defend your planet unless you have a mass.

A mass is defined as something that is something, and therefore it's not nothing. If you have nothing, then what have you got? Commander Data has no soul, but he's definitely got a mass. Cindy Crawford doesn't seem to have personality, but she certainly seems to have much back. But I intergress. It is like trying to use a bull-dozer to find a china cup. You can catch more eggs with butter than you can with wax.

The soul is something intangible that can only be perceived by those with the ability to perceive soul. If you have soul, then you can see it. Out of the 1890 students who attend this school, 1652 may have soul and not be aware of it. It is frightening to think that in the year 2000, only 1293 students may have soul, and 67 percent would not even know it.

But where is the ambiguity, it's in a box over there in the corner. In life, each individual must walk around 90453 corners, but only 23 times will someone be shown on television from the neck up. To further pursue my first point, life is short, so talk hard. If you are thinking that you shouldn't keep reading this article because it makes no sense, maybe you should eat more fiber.

It is estimated that 56 percent of the fiber that an individual ingests turns into excrement. That means for every pound of bran you eat, you lose 1.4 pounds of weight. But what is the nature of fiber. Does fiber have soul? Can you eat something with soul? If you take your dead pet to the pet cemetery and it visits you the next day.

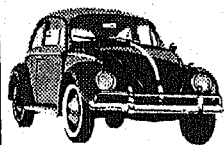
Sting once said "I'm an Englishman in New York." Are we expected to believe this mental effluvial deprecative bilious suppresumptions of granduositousness? I think to the contratorical. If we were to read past his inter-indeference, we would reveal the superfluiditous embriosis of his transmogrifonduecheesecake to see the essence of his glutatudinosity which could reveal his utter indiscriminatiousness.

Not to mix words, but it is better to have your hand in the bush than both your hands in hot oil. At this point, I realize that my arguments may be too esoteric for some of you to comprehend, but it is important in an expository essay to bring experience and knowledge together with a sense of savoir faire. Thusly, we may assume from the facts presented in this essay that life is a many splendored thing that grows and wilts like a growing bird. Without life, I am but the shadow of the man standing next to me. (Tune in next week for the explanation of God and religion.)

Top Nine Rejected Dialogue Section Themes

1. Whoopi Goldberg: Funny or not funny? You decide.
2. Jim McMahon: What happened?
- 3 Is bottled beer really better?
4. The merits of William F. Buckley.
5. Faults in the Democratic party
6. Starsky or Hutch? Who had the brains? Who's out of work? And which one was probably a socialist and secretly sleeping with Kojak?
7. Stonehenge: A bunch of rocks or is it an interstellar hangout? Regardless, read the book.
8. How to express mail the entire school pretending to be the president's office.
9. 1492 or Christopher Columbus: Which was better? And is Gerard Depardieu really that fat?

Contributing Writers: Peter Lemonjello, Yakov Smirnov, and Alonzo Moseley



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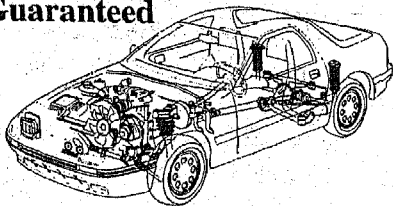
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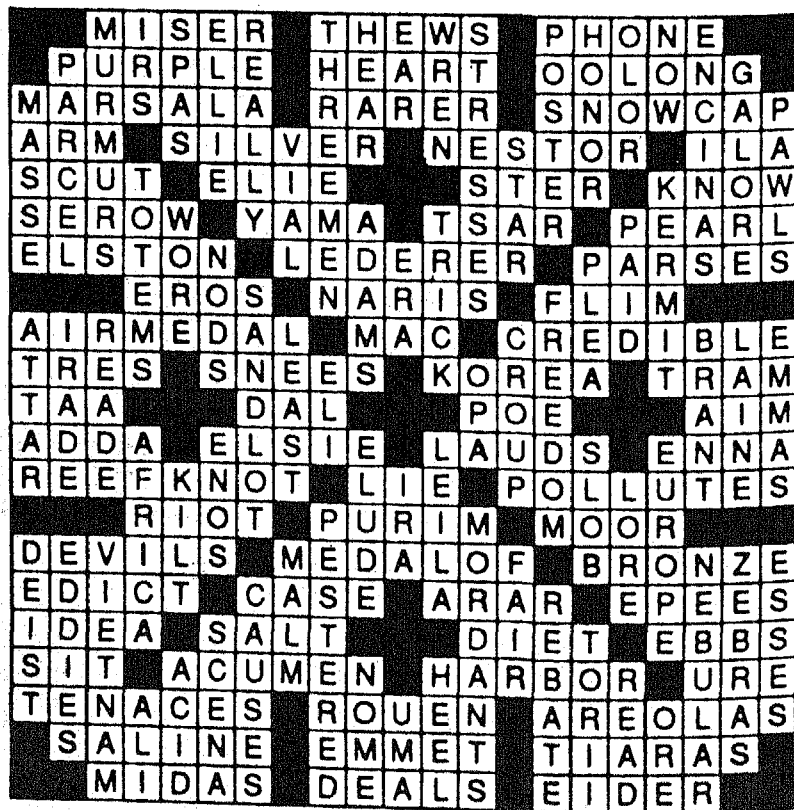
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Artist Spotlight: Nick Blum's Show In Mather Artspace A Success

BY CHRISTOPHER VALENTINE
Arts Writer

During October 20 - November 13 Nicholas Blum '94 is exhibiting a selection of nine oil and canvas paintings in Mather Artspace. The paintings represent works from Mr. Blum's earlier work in high school up to his latest work, *Roots I & II*, painted at Trinity, which are eclectic and share no central theme. However, the paintings do highlight his trademark representation of gesture and expression.

Mr. Blum began his interest in art at an early age and attributes his artistic roots to the urges of his mother, stating, "Other children had their Star Wars figures and toys, but I always was given a sketch book and pencil; those were my toys." His interest began blossoming during his high school years at St. Andrews School in Delaware represented at the exhibit by his "Whale" and "Nuclear Explosion" paintings. He continued his study of art at Trinity and spent two summers at the Pennsylvania

Academy of Fine Arts. His later works, being much more academic in character, show his development to a more fully accomplished artist.

One of the most visually unnerving paintings at the exhibit, his "Roots I & II", appears at first glance warm and gentle depictions of tree roots. However, upon closer inspection, his macabre blend of slate blue, white, Mars brown and ochre sends an uninviting message to the viewer. A certain subtle, unidentifiable evil lurks within the painting. In the bottom left corner the roots appear realistic and natural and then spread out into a more primordial and primitive state. The painting, based on an Ansel Adams photograph, presented a great deal of difficulty to Mr. Blum due to its transition from the tangible to the abstract. The overall effect is a transformation of the natural roots into their most basic and vernal elements.

Mr. Blum also employs this sense of uninviting in a more claustrophobic style in his painting, "Street in Morning." The painting, based on a photo-

graph of an Italian street, depicts a dark, narrow and lonely alley with the sun only reaching the upper roofs of the decrepit stucco apartment buildings. Mr. Blum achieves the sense of an unseen malevolent force hidden within the deepest shadows by elongating the buildings and narrowing the alley. Furthermore, he adds an element of apprehension by blackening the windows as well as by his extensive use of gray for the alley devoid of any human elements.

Mr. Blum's personal favorite of the exhibition, "McLinchey's", displays his aptitude at capturing a single mood through background colors. The painting, based on a bar in Philadelphia that Mr. Blum describes as having "artistic and depressed patrons", utilizes a orange-green blend of apparent brush strokes to signal the viewer of the thoughts of the regulars seated at a the long rectangular bar. Although it is difficult to discern any facial expressions, through Mr. Blum's characters' weary positions as well as languid gestures he evokes a sense of the artist's realization

of depression.

In "Old Man," an earlier work, Mr. Blum displays his capability of depicting facial expressions. The painting carefully balances a worn down old man's face by subtle warm candlelight with his cheery and playfully colored patchwork blazer. The old man's eyes droop under the heavy burden of wrinkles and his brow twisted by age almost seems to possess ancient knowledge. Yet despite the feeling that the old man seems to know his end is near, the patchwork blazer gives the viewer a sense of vitality. Furthermore, the candlelight perspective adds a more content feel of the painting.

Mr. Blum, in this recent exhibition, shows a mastery of representing both human and scenic emotion. As to his plans for the future, Mr. Blum plans to return to the Pennsylvania Academy of Fine Arts. Further ahead, he wishes, "to get a job in New York that will allow me paint and hopefully establish myself." After this fine showing, Mr. Blum should not have to rely on hope at all.

Music at Trinity: November 5-8 Events

Chamber Ensembles

A recital of student chamber ensembles from the Department of Music's ensemble program. Includes polychoral music of the renaissance.

Directed by Douglas Johnson.

8:00 p.m. Sunday, November 8.

Trinity Chapel

MUSICAL THEATER REVIEW

featuring scenes and excerpts from Broadway musicals of the 1950's through the 1980's.

Directed by Gerald Moshell and Julia Strong.

8:00 p.m. November 5-7.

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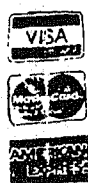
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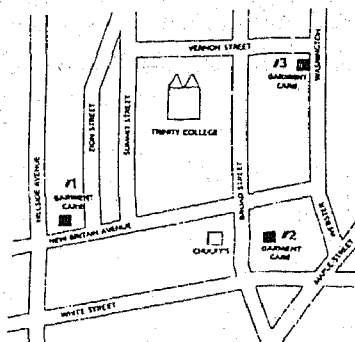
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From The Back Row

Candyman: Not So Sweet

By Chris Rau and Dana Meachen

DANA:

I must admit, when Chris suggested we see *Candyman* this week, I had some reservations. I like horror movies, but I usually don't purposely go to see one. And when I do see one, I watch it through my hands, which never leave my face, just in case I need to cover my eyes. Although I needed some convincing that it was my "job" as a movie reviewer to see this movie, I still went.

I scare easily. It's a fact. And before I went to see the movie I heard some great reviews on it - not that I base my opinion on what other reviewers say. I was preparing myself for an intense, horrifying thriller. The newspapers said it didn't rely on the usual horror movie gore, but instead was more psychological. But when I saw *Candyman*, I couldn't have disagreed more. It is in the same class as all of the cheesy horror movies I've seen.

Now I'm not saying that it isn't entertaining. It is, and it started off with unusual story line. The film is about two graduate students who are researching urban legend, and the scary stories that people believe that end up controlling their lives. Needless to say, Helen, played by Virginia Madsen, is researching the history of the Candyman, an immortal merciless killer, played by Tony Todd, who cuts people in half with the hook stuck into his bloody stump. And you call him by saying his name into a mirror five times.

The first half, or even three-quarters of the movie, for that matter, was decent. The tension was at a high, and the suspense was played out to its fullest potential. And it was even "psychological" - to a point - but then it quickly descended to the usual horror movie that has been written over and over again. People were getting hacked all over the place (you could pretty much predict which ones), and to tell you the truth, I was a little disappointed in the killer. He wasn't half as distorted as I thought he'd be, but was a regular looking guy - besides the fact that he had a *really* low voice and a hook for a hand. And in the midst of his bloody encounters, he didn't have any of those cool lines like Freddy Krueger did. He was a regular guy cutting people in half. Not too scary if you ask me.

I really liked the ending, mostly because it was really funny. But that also proves that the movie descended from its original psychological thriller state, to the type that needs to laugh at itself at the end because it has become so ridiculous. So, I give *Candyman* two and a half Milk Duds. I can't say I didn't have a good time, because I did. If you're a fan of the basic premise of most horror movies, go see it.

CHRIS:

I must disagree with what Dana had to say. The entire movie went almost nowhere. I was seldom scared, there is no evil presence to really get frightened about, and the actors seem like extras from *Friday the 13th part VIII*. Basically, *Candyman* is all hype.

Like Dana said, I had heard a lot of good things about the film and was psyched to see a good horror movie. It has been a long time since anything like *Halloween*, *Psycho*, or *The Shining* was released. The original *Nightmare on Elm Street* was pretty scary, and the first few *Friday the 13th's* at least had some tense moments, but since then, very few movies could be classified as true "horror" films. I was hoping that this trend was about to end. Being that it is the season of ghosts, goblins and witches, it seemed the perfect time for Hollywood to break out of its slump and produce some good, blood stopping fear.

Candyman just does not deliver. The plot never really goes anywhere. The villain seems like just another street hood, and by the time he gets into the movie you know exactly what is going to happen. All the acting is horrible, but the Candyman is by far the worst, most people are probably more scared of their dentist. The scenery could have been made by any high school drama club, and the special effects budget must have only allowed for a couple bottles of ketchup and a flashlight. I know all of this criticism may seem a bit harsh, but believe me it is well warranted. Dana may recommend this film to die hard horror fans, but I only recommend it to the severely inebriated. Maybe if you pass out half way through the movie you'll think you enjoyed it when its over.

I give *Candyman* a half of a Milk Dud, and that's just because it was better than *Crawlspace*, which is one of the worst films ever made. If you are really, really bored this weekend, watch PBS before you pay money to see this movie. And if you do go see it, remember, bring something to read.

Another Successful Offering At Austin Arts Center

Coming Into Passion: Jude Narita Pleases Crowd With Invigorating Performance

BY JOHN H. GRAZIADEI
Arts Editor

Last Friday night, Jude Narita performed here one-woman play "Coming into Passion: Song for a Sansei," which was previewed in last week's *Tripod*. The performance took place in the Austin Arts Center at 8:00, and lasted for about one hour and fifteen minutes.

The play was comprised of six segments, each of which portrayed the different roles of Asian women in America. All of them were exciting to watch, and one comes away from the performance impressed by the energy and vitality of Narita.

Narita never left the stage for the entire run of the show, and each role she assumed was convincing, despite minimal prop and costume assistance.

She was a Japanese teenager, a Cambodian woman, a Filipino mail-order bride, and a Vietnamese mail-order bride.

All of her roles were unique, and thought-provoking.

At issue in "Coming into Passion" was the role of the Asian woman in American society.

Each of Narita's roles varied in the degree of Americanization, and all together the series painted an excellent portrait of Asian-American women.

One of the insightful pieces, the mail-order bride, depicted a woman who was being asked a series of questions about how she would behave in her marriage if someone was to choose her.

It was sad to see how desperate she was, and also how naive to the nature of the business.

The contrast is expressed in how she speaks of her future husband as a good man who is thoughtful and considerate, and the questions posed to her about how she would react if he were to beat her.

In one of her stand-out performances, Narita is "a young Sansei 'troublemaker.'" (Sansei is third generation Japanese-American.) Narita told the story of how she felt the need to rebel against her family's ideals and traditional behavior. The monologue revealed the anger that a young Japanese girl might harbor, as many teenagers growing up in America do. It went on, however, to reveal how she finds guidance from older role-models such as her grandfather and karate teacher. As it related more directly to the audience, the piece concludes the performance nicely, and does an excellent job of bringing together the rest of the play.

The play's message is one of identity and cultural ideals. How should an Asian woman react to an imposing and threatening society which strives to strip her of her self-worth and pride?

The first role Narita assumes is one of a television newscaster who has done much to insulate herself from the reality of her identity by striving for success in the corporate world. What we are shown is that no matter how hard she tries to deny her roots, she can't.

She is not separated from the other Asian women in the world merely because of her social success, and any crimes committed against Asian women in the world, no matter how seemingly distant, are crimes against her as well.

Only when she realizes this, and takes it to heart, will she be able to be happy and successful.

Narita's play was a wonderful audio and visual experience, and did much to reveal her excellent understanding of the lives of so many different people from different cultures.

The play, which was free to Trinity students, was one of many performances that take place in the Austin Arts Center. A calendar of events is available at the box office.



Mr. Daniel Kehoe, the College Carillonneur, busy at work playing the chapel bells. Mr. Kehoe plays every Wednesday from 5:30-6:30.

Suzanne Fallender

Poetry Center Sponsors Readings

Tom Sleigh In Hamlin Hall Wednesday Evening

BY AMY EMPOLITI
Arts Writer

On Wednesday, October 28 at 8 p.m., Tom Sleigh read his poetry in the Faculty Club in Hamlin Hall. He has written two highly acclaimed books of poetry, *After One* (Houghton Mifflin, 1983) and *Walking* (University of Chicago Press, 1990). *Walking* was chosen as one of the ten best collections of poetry of 1990-91 by *The New York Times Book Review*.

Mr. Sleigh has published his poems in many literary magazines, including *The Boston Review*, *Poetry*, *The New Republic*, *Paris Review*, *Grand Street*, *The New Yorker*, and *Partisan Review*.

Mr. Sleigh has been awarded grants from organizations such as the Ingram Merrill Foundation, the National Endowment for the Arts, the Guggenheim Foundation, and the Fine Arts Work Center in Provincetown.

Tom Sleigh is a graduate of Evergreen College and received his masters degree at Johns Hopkins University, both in California.

He now teaches at Dartmouth College and lives between Cambridge, Massachusetts and New York City with his wife, artist Ellen Driscoll.

Mr. Sleigh has been called "the diamond cutter of poetry" because of his intense and precise style. His poems are basically autobiographical.

He read his poetry with a clear, expressive voice. His poems often end abruptly, and are generally very lengthy. One of the shorter ones was a page and a half. Among the poems he read were "The Octopus," "The Death Radio," "Hope," and "Sunday Drive."

In "The Octopus," Mr. Sleigh wrote about watching an octopus in an aquarium. He described the octopus's "unwaveringly cool" gaze. The octopus had "eyeholes blank as museum walls."

"The Death Radio" is a poem about the "sudden swelling of voices" when you're going to sleep. When Mr. Sleigh was a child, his family owned a drive-in theater.

He watched movies frequently, and thought that through the speaker there were "voices of dead relatives coming through a death radio," telling him things he didn't want to hear. In one part of the poem, Mr. Sleigh writes about falling asleep in school and hearing the voices in the classroom swell.

The poem "Hope" is about Mr. Sleigh's Aunt Hope, as well as the idea of hope.

It contains images of her house and her rest home. Aunt Hope "was a mean domino player and wouldn't give no quarter to a child." Mr. Sleigh wonders if his aunt remembers him. In the poem he speaks to her and describes her at the same time, evoking vivid images, particularly of her eyes.

The poem contains lines such as, "your eyes blue like clouded water" and "your eyes poker faced, impenetrable."

The poem "Sunday Drive" is about a country drive with his parents. Mr. Sleigh said that when he was a child in the back seat of the car, he would hear the adults' voices drifting to him. He said, "I would see the landscape passing through my face."

There was a reception after the reading, with refreshments served.

Victor Montejo, Mayan Indian, To Read Tuesday

BY MILLI SILVESTRI
Poetry Director

Victor Montejo, a Mayan Indian born in Guatemala, will read from his poems, fables and prose, on Tuesday, November 10 at 8 p.m. in the Faculty Club. A reception will follow the reading at which his books will be sold, as well as some of his wife's weavings.

The trip from his own village to the United States has been a harrowing odyssey caused by the violence and terror of seeing his own Mayan culture destroyed through Guatemalan political violence. His entire village was destroyed resulting in the death of most of his family members. He was forced to leave the country when his name appeared on the death list.

His writings reflect his political experiences as well as the folk mythology of his Mayan culture.

His book *The Bird Who Cleans the World and Other Mayan Fables* is a collection of Mayan folk tales first told to the author by his mother and the elders of his Guatemalan village. They deal with the themes of creation, nature, mutual respect, and ethnic relations and conflicts.

He is also the author of *Testimony: Death of a Guatemalan Village* and a book of poetry *El Kanil: Man of Lightning*. Another book of his poetry is forthcoming.

Montejo is presently working on a doctorate in anthropology at University of Connecticut. He lives with his wife and three children in Willimantic.

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Fifteen Minutes: A New Feature

BY SUNNY ASGHAR
Metro-Hartford Editor

FIFTEEN MINUTES: in-depth on-the-spot interviews with Trinity professors about current Hartford and Connecticut issues....

The Metro-Hartford section is proud to present a series of interviews with Trinity professors concerning current Hartford issues and Connecticut politics. We feel that the integral role played by faculty on our campus, their important thoughts, ideas and visions should be made known and shared with the rest of the Trinity community. David Winer, Dean of Students, was kind enough to be our first interviewee. I spent *Fifteen Minutes* talking to Dean Winer, about relations between the Trinity campus and the City of Hartford. We talked primarily about safety issues and means of encouraging Trinity students to venture into downtown Hartford.

M.H. Dean Winer, there has been much talk of extending an off campus shuttle to target sites in downtown Hartford. How true is this speculation?

D.W. The shuttle is definitely a reality. In fact, Director of Campus Safety Brian Kelly and I have discussed this option several times. We are indeed interested in encouraging Trinity students to explore downtown Hartford; we feel that it is a definite social option. Plans are in progress and the idea has been in the works since last spring.

M.H. What has been done so far to achieve shuttle operations?

D.W. The student government is of course instrumental in helping us with this program. They are undertaking a survey to exactly determine which sites the students are most interested in targeting in downtown Hartford. Once they determine that we will continue further, to research factors such as expense, schedules, etc.

M.H. On issues of safety, how do you view the paradox faced by Trinity students: they are encouraged to extend a friendly hand to the surrounding community yet to remain safe?

D.W. I would advise them to be "Prudent yet friendly." In past years, and currently, Trinity has had to face this situation. I would not term it a problem.

Most of Trinity's security problems, especially those which concern women, can be in essence found within the boundry walls of the campus. Yes there are instances as in the unfortunate case that occurred in front of the Chapel which definitely upset Trinity students. However we have to address this problem cautiously. Trinity believes in an open campus policy and we would definitely like to keep it that way. This is a problem that the Trustees are looking into. For example in years past Trinity had a closed campus policy but the fences were removed in order that Trinity students would not be seperated from their surrounding environments but even that is in no way fully protective a situation. If we reinstate the policy we have to decide which gates will be left open when, how long, where to put up greater barriers, and even then the campus may not be fully 'protected' as it were. Taking the size and nature of the campus layout we have to take all these factors into consideration before we take drastic measures such as these.

More Election Questions: Bond Issues

BY JAY WISE
Metro-Hartford Editor

To some people, the most important issues on the ballot this election day have nothing to do with George, Ross, or Bill.

All those voting in Hartford November 3rd will find six ballot initiatives that some people find far more exciting than the Presidential race.

Those initiatives range from putting a cap on state spending to spending more on rebuilding Hartford's school system.

One group fighting for the latter is HART, or Hartford Areas Rally Together. Question #4, which asks the city to pay \$4,000,000 to build a new recreation center on Park Street, is seen by that group as a way to keep area children off the streets.

The new center would probably have an indoor basketball court, as well as classrooms for community service programs.

HART is also supporting Question #6, which asks the city and state to pay for the renovation or construction of 8 elementary and 5 middle schools over the next ten years.

The project is expected to cost about \$204 million, but the state of Connecticut will reimburse the city, through grants, for about 3/4 of the cost.

While some critics argue that the issues amount to little more than pork-barrel politics, the supporters of Questions 4 and 6 point out that if Hartford is to be revitalized, its children must be a high priority.

They submit that improving the school system and building a recreation center will revitalize the area. "Currently," argues a HART pamphlet, "Hartford taxpayers are paying \$3,000,000 a year to pay for portable classrooms."

The Committee to Cap State Spending is working to create a new amendment to the state constitution; Question #2 proposes that a spending increase by city government must be linked to an increase in either personal income or the cost of living index. The amendment is being pushed by many from all three Connecticut parties.

Other issues to be considered are another amendment to allow all residents to register to vote by mail; a \$12 million bond to pay for the reconstruction of the Civic Center parking garage; and a \$15 million bond to pay for the acquisition of the former Hartford Times building, to make that building an annex to City Hall.

It's Not Greek To Us...

No Toppin' Tapas

BY ALEXANDRA CAMPBELL
Metro-Hartford Restaurant Critic

If you are looking for a casual, fun, and inexpensive restaurant with great food, I suggest you try Tapas.

Tapas is not like many other restaurants. Because the restaurant is small, the place is usually packed, even on week nights. The seating policy goes against the norm of most other restaurants. There are only a small assortment of tables for two and tables for four at Tapas. Rather than making people wait, two parties of two may end up having an intimate dinner together at a table for four.

It seems to add some excitement to the typical dining experience. And the size of this establishment is reflected in the quality of food served.

Tapas is a Mediterranean snack bar offering a number of traditional Greek dishes. The menu includes such items as falafel, humus, gyros, and tapas which are a variation on the pizza. With many of the dishes you have the option of getting a platter.

The platter includes the rice of the day and a Greek salad. Blackened swordfish with herb butter over rice and grilled chicken breast with brie and sun dried tomatoes in a white wine sauce over orzo were two of the specials of the evening. Everything sounded so good, it was difficult to decide.

Mousakka (\$3.95), a dish made from eggplant, tomatoes, and onions, was the perfect beginning to the meal. It was served cold with warm pieces of pita bread.

The Greek salad was a masterpiece. It alone is worth the trip to Tapas. An abundance of fresh tomatoes, onions, feta

cheese, calamata olives, and hot peppers were perched atop a bed of greens. All of this was then drenched in Tapas incredible home made dressing which seems to be a combination of herbs, tamhari, oil, and vinegar, blended to perfection.

Spanakopita (\$8.50 for the platter) was a sort of spinach pie. Phyllo dough pastry was stuffed with spinach, feta cheese, egg, cream, and nutmeg, then baked until golden brown. The crispness of the phyllo pastry is a wonderful contrast to the texture of the spinach filling. The result was yummy.

Roast leg of lamb with onion marmalade sauce served with rice (\$9.50) was among the selection of specials.

Lamb is a traditional Greek dish, so what better place to try lamb than at a Greek restaurant. It tasted exactly as Greek lamb ought to taste: delicious. The onion marmalade sauce was a rich brown color and its flavor complimented that of the lamb. The rice which was served with both

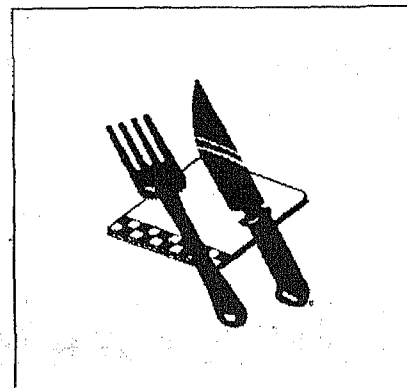
the lamb and the Spanakopita was quite good.

Baklava (\$2.25) a favorite Greek dessert was just the right ending to a delightful meal. It has to be experienced for itself.

This restaurant serves beer and wine, as well as a good selection of gourmet sodas.

Located at 1150 New Britain Avenue in West Hartford, Tapas is not too far from Trinity. They are open Monday through Thursday from 11:00 a.m. until 9:00 p.m., Friday and Saturday 11:00 a.m. until 10:00 p.m., and Sunday noon until 9:00 p.m.

Tapas has an ambiance all its own. The food is very good and I highly recommend the place.



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For those students registered in Hartford, and not sure about the issues or people they're voting for, we include this to help you make your decision. Incumbents are mentioned first.

Senate: Chris Dodd (D) vs. Brook Johnson (R)

Dodd, a Senate Leader and two-term incumbent, is fighting Johnson, a self-made millionaire who's trying to capitalize on the anti-incumbent feeling that seemed to plague Dodd at the beginning of the year.

House: Barbara Kennelly (D) vs. Phil Steele (R)

Steele is trying for an upset over the favorite Kennelly, who's got the backing of most women's and abortion-rights groups.

**State Senate: Frank Barrows (I) vs. Thirman Milner (D),
and Pat Stryker (R).**

Barrows is running on the party of Lowell Weicker, the A Connecticut Party. Milner is a former Hartford Mayor, and Stryker an associate minister at the first Baptist Church.

State House: John Fonfara (D) vs. Robert Coffey (R)

Fonfara, who came to Trinity during his primary battle, is heavily favored against Coffey. Fonfara was a State Rep, before his district was eliminated; Coffey is a senior league baseball coach whose main interest is helping urban youths.

Ballot Initiatives:

In addition to the individual candidates, there are a number of questions that will be put directly to the voters.

1. To allow Connecticut residents to register to vote by mail.
2. To limit state spending to growth in cost-of-living index or rise in personal incomes.
3. To use a \$12 million bond to refurbish the Civic Center parking garage.
4. To use \$4 million to build a youth recreation center in Hartford.
5. To use \$15 million to acquire and annex the former *Hartford Times* building.
6. To ask the city and state to pay for the building and/or renewal of eight elementary schools and five middle schools.

ECAC Title Drive Kicks In As Playoffs Begin Tomorrow; Bants Likely Home Seed...

Record-Breaking Davison Leads Field Hockey

BY TIM RICHMAN
Senior Editor

Another week. Another record. And two more wins for the Trinity Field Hockey team. With her two goals against Keene State, high-scoring junior Lindsey Davison broke her third school record this season, as she improved her career goals total to fifty-five, breaking by two the old record. Saturday, Davison scored two more for the Bantams as she pushed her career total to fifty-seven and Trinity closed out the regular season at 13-1.

Playing host to the Middlebury Panthers on yet another cold fall Saturday, Trinity dominated play in the first half of competition, yet only went into the locker room with a 1-0 lead. That goal was scored, of course, by Davison.

In a play that was very close to being a penalty stroke for the Bantams (more on that later), Davison, surrounded by scores of Middlebury and Trinity players alike, somehow found room to push the ball past the Panther keeper to give Trinity a 1-0 lead with 9:12 remaining in the first half.

The second half showed marked improvement from the Middlebury squad. The Panthers applied relentless pressure and hounding defense to make life miserable for the Bantams. However, thanks to some stellar defense and the goalkeeping of senior Ashley Graves, the Bantams would not give in.

With about twenty-four minutes remaining in the game, the Panthers were again pressuring. But senior co-captain Lexi Rice found space to clear the ball, and drove it the length of the field. The ball appeared to be going out of play, but Grace Cragin '93 sprinted after the ball and kept it in.

After taking a few moments to settle herself and gain control of the ball, Cragin displayed why she leads the team with fifteen assists on the year, one short of the school record set by Rice last season, as she made a beautiful centering pass to a streaking Davison who deflected the ball past the goalie, giving Trinity a 2-

0 lead. The Bantams would need both those goals to get the win.

Some questionable decisions by the referees almost broke the hearts of Trinity, as the Bantams had to stave off two penalty strokes to hold on for the win. The first occurred with 14:21 left in the game, when Graves, having already made one stop, dove to deny another Panther goal. The referee then incorrectly ruled that Graves was lying on the ball, illegally stopping play. The ball, however, was clearly out in front of Graves, as she was trying to bat it away. No matter though, as Middlebury was awarded its first penalty stroke of the day. Sarah Martin lined up for the Panthers and promptly deposited one high and deep over Graves, who was facing her first penalty shot ever, in either high school or college. The shot cut Trinity's lead to one.

With only 1:48 left in the game, Middlebury was again awarded a penalty stroke. Again Martin lined up for the one-on-one duel with Graves. This time, after several excruciating moments, Graves won the battle, as she deflected Martin's second attempt and saved Trinity's 2-1 win. Middlebury would not cave in, and continued for the next two minutes doing everything they could to score. But Trinity held on to the win, finishing its regular season, for the second consecutive year, at 13-1.

Playing their sole game of the year on artificial turf, last Wednesday Trinity took on the Keene State Owls, the number four ranked team in Division II North, and promptly disposed of the hosts, 2-0. Head Coach Robin Sheppard was worried that the Bantams would need some time to get used to the quicker field, as they had only practiced twice in the field house as preparation. "And," as Sheppard noted, "you could easily be down two or three to zero in those fifteen minutes. But the team came out hard and absolutely dominated play from the outset."

Trinity scored at 18:30 of the first half when Davison converted a pass from



A scramble in front of the Middlebury net last Saturday during Trinity's 2-1 victory over the Panthers.

BEN KADLEC

Rice. The only other goal of the game was again scored by Davison with just 1:12 left in the game, with the assist going to Cragin. "The game could have just as easily been five or six zero, but Keene's goalie made some absolutely magnificent saves," remarked Sheppard.

Outstanding performances were once again turned in by the defense, who according to Sheppard, "has played superbly the last few weeks. Mali Barkman '96, Kate (Carty '95), Marcia (Gray '94), everybody back there has been playing terrific field hockey." Freshmen Heather Morgan and Aranya Albert played

strongly at Keene State, exhibiting their skills on the fast surface.

The pairings for the ECAC Tournament field were announced yesterday (too late for the Tripod deadline), but it seems likely that Williams will be the number one seed, based on their head-to-head defeat of the Bantams. Trinity, however, should be named to host a quarterfinals game tomorrow, Wednesday, afternoon starting at 3:30. In both of the past two years, Trinity has lost to Williams in the ECAC Championship game. Maybe, just maybe, this is Trinity's year.

Men's Soccer Defeats WNEC 9-1 Then Falls To Middlebury 4-2

BY MATT PETERSON
Sports Writer

By splitting their two contests this week, the Bantams at least succeeded in putting an end to their seven game slide. Earlier in the week, the Bantams manhandled a dismal team from Western New England College, 9-1, before dropping a highly controversial decision to the Middlebury Panthers.

The tragedy of Saturday's game against Middlebury was perhaps summed up best by the comment of a frustrated Trinity fan who wondered aloud whether the referee was actually an imbecile with an appropriate Halloween costume. Three Bantam goals, two coming at crucial times in the second half, were disallowed by an official who proved to be a greater obstacle than the formidable team from Middlebury.

Despite his intermittent ineptitude, there was some exciting soccer played. After the Panthers took an early two goal lead, a heroic effort by the Bantam frontrunners put Trinity right back in the game. Junior striker Tim Yates carried the ball down the left flank and was able to beat two Middlebury defenders before dishing off to freshman counterpart Greg Cartin. Cartin proceeded to bolt past the remaining defender and poke a tough angle shot past the charging Panther keeper. The goal seemed to rejuvenate the Bantams as Damian Fox '95 and tri-captain Mark Gruba '93 quickly combined for the equalizer, only to have it immediately disallowed by the afore-

mentioned referee.

The match remained at 2-1 until the second half when Middlebury exploded for two quick strikes. Just when it appeared to be hopeless, Yates once again sparked renewed hope. This time he carried the ball from midfield, outracing several would be defenders, before sliding a perfect pass to freshman Sean McElligott who made no mistakes in finishing off the beautiful scoring drive. Down by two goals, the Bantams had no choice but to throw everyone forward. Constant pressure produced two more would be Trinity goals (one off the boot of Pete Marchese '93, the other off the head of Pat Bruno '95) that never made it into the scoring column. The game ended with the scoreboard indicating a 4-2 Middlebury victory, but to all those in attendance there was much more to the game than that.

In addition to the inspired play of the Trinity forwards, freshman Gregg Franco, sophomores Matt Warner, Bruno and Fox, junior Chris Piliero and seniors Marchese and tri-captain Carlos Vallejo controlled the midfield and created many opportunities with quick transitional play. The defense of Brian Ting '96, Brian Gendron '95, Stan Stolarz '94, and Armin Afsar-Keshmiri '94, did well in handling the explosive Middlebury attack, and freshman goalkeeper P.J. Louis came up with several big saves to keep the Bantams in the game.

Wednesday's game with Western New England afforded the Bants the opportunity to vent some of their frus-

tration while playing some beautiful soccer. From the opening whistle, WNEC was outclassed, and it took Trinity's Gruba less than a minute to score the first of nine first half goals. Moving the ball freely and penetrating the WNEC defense at will, Trinity simply had too much speed and skill for their disheartened opponents.

When it was all said and done, Trinity had limited their attack to only nine goals while conceding just one defensive mix-up. Two goals each by Yates and Gruba started things off for the Bants, before Cartin and McElligott each

tallied for one more. McElligott's goal, a blistering volley into the upper corner, was taken in full stride off a Marchese cross and was perhaps the nicest scored this year by the Bantams. Youngsters Kevin Kane '96, Andrew Rubel '95, and Gendron all tallied the first goals of their promising careers. Too many players to mention contributed to this drubbing as Coach Mighten was able to clear his bench and still keep the goals flowing.

The Bantams will conclude their season with a tough road trip to Wesleyan tomorrow before finishing off with Amherst at home on Saturday at 11:00.

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Diesel Leads Women's Soccer Past Middlebury

BY MARK GRUBA
Sports Editor

Kristen Diesel's goal less than a minute into the second half last Saturday at Trinity led the Women's Soccer team to a 1-0 victory over the Panthers of Middlebury. A mid-week loss to Wesleyan, however, leaves the Bantams' season record at an even 6-6-2.

Saturday's game against Middlebury marked the last home game for senior tri-captains Denise Tsiumis, Lea Macaro, and Julie Edlund, as well as seniors Julie Roy, Bisa Player, and Allison Bolk. The cold day saw Trinity come out strong, asserting early pressure on Middlebury. Several early scoring chances were squandered, and the game began to even off.

The midfield of Tsiumis, Janet York '94, Chris Kelly '96, and Maureen Concannon '96 controlled the pace of the game for the Bants. Sarah Menoyo '95 also helped out in the Trinity midfield. As Middlebury began to pressure Trinity, the defense stepped up to the challenge. Macaro, Player, Diesel, and Lea Wedge '95 made some big clears late in the half for the Bants, and Bolk made several terrific saves, including one sensational tip over the crossbar. At halftime the score was deadlocked at zero.

Trinity broke the scoreless tie at the 44:24 mark of the second half as Diesel scored her first career goal on an outside shot. Critical on the play was Edlund's rush toward the Panther keeper, which seemed to confuse the goalie into misplaying the ball. The goal

lifted the Bants spirits, and they began to dominate the play.

Forwards Edlund and Roy created numerous chances during the stretch of good play. On one occasion Edlund found Margot Moses '95 for a shot. On another, it was Roy who set up Tsiumis for a blast. Despite these opportunities the game remained 1-0.

Middlebury would not go down without a fight. Trinity's defense was tested several times late in the game, and in two instances Bolk was forced to tip shots over the crossbar to save game-tying goals. The veteran unit, led by Macaro, rallied time and again to deny the Middlebury offense. When the final whistle blew, they had succeeded in registering their sixth shutout in fourteen games, while holding on for the 1-0 victory.

Bolk was magnificent in the net, stopping 19 shots on the afternoon, including several critical ones. It was the eleventh solo shutout for her career, and twenty-first win overall, against only five defeats.

The satisfying victory on Saturday followed a disappointing mid-week loss to Wesleyan in Middletown. The 4-2 defeat at the hands of the Cardinals may have been the deathblow to the Bantams ECAC playoff hopes.

The game was a back and forth affair throughout the first half. Wesleyan got on the board first with an early goal, but the Bantams responded with a goal of their own to knot the score at one all. Edlund scored on a line drive shot that the Cardinal keeper had no chance to save. The goal was unassisted.

Wesleyan again struck to



Tri-captain Denise Tsiumis '93 (#18 on far left in white) wins a head ball in the Bantams 1-0 victory over Middlebury last Saturday. BEN KADLEC

take a 2-1 lead, only to have Trinity counter once more. Again it was Edlund with the goal, this time off of a pass from Lissa Smith '95. The game remained tied at two all for the rest of the half.

In the second half Wesleyan found the net for the tiebreaker. Taking advantage of the windy conditions, a chipped shot found its way over the head of Bantam goalkeeper Susan Lally '96, who was caught off balance. The play seemed to catch the entire team off balance as well. Shortly thereafter, Wesleyan knocked home an insurance goal off of a miscue in front of the Bantam goalmouth. The goal made the score 4-2,

and that is how it ended up.

As the regular season came to an end, Tsiumis was asked to comment on the prospects for post-season play. "The loss to Wesleyan hurt us," she stated. "The way the league is I don't know [there are several teams around the .500 mark], but I don't foresee us going to the tournament."

It will be a shame if they do not make the tournament because the team showed in victories over Conn College and Middlebury, as well as in heart-breaking 1-0 losses to Williams and Bowdoin, the ability to match skills with the best teams in New England. As they look back on the season, consecutive

2-1 losses to Smith and Wheaton will sting as potential victories squandered, and opportunities lost. The players cling to the possibility of post-season, but their chances are slim.

Seniors Tsiumis, Macaro, Edlund, Roy, Player, and Bolk, in facing the prospects of having played their last game for the Women's Soccer team, can find solace in the fact that in their four years at Trinity they have known the thrill of victory, each having been a part of 1989's ECAC Championship squad. For four years they have been the foundation of a winning tradition. The program will miss their skills and leadership, but it will also be the benefactor.

Volleyball Finishes At NESCAC

BY BOB HOWARD
Sports Writer

The Trinity Women's Volleyball team ended its season in disappointing fashion at the NESCAC tournament last Friday and Saturday.

The Bantams came into the tourney with a poor seedling, having to take on #2 seeded Williams' and #1 seeded Bates on Friday. Williams proved to be too much for Trinity, overpowering the Bants 15-4 15-1. Bates was a stronger team, but Trinity played better than they

had against Williams, losing 15-8 15-9.

On Saturday, the Bants' play continued to improve, but the final scores were no kinder to Trinity than they had been the day before. Trinity's spikers fell to Conn. College 15-10 15-12 and to Amherst 15-11 and 15-13.

Trinity could take solace in the fact that three of the four teams that beat them advanced to the semi-finals. Conn. College, who was upset by Tufts, was the only victor over Trinity that did not make it. In the semis, Bates downed Williams

15-9 15-6, and Tufts beat Amherst 15-6 15-7. Bates took the trophy by destroying Tufts 15-3 15-2.

Trinity finished the year with 10 wins and 21 losses. The Bants will lose only one senior, captain Mary Birkel, from this year's team. Also Trinity will have another season to learn the new offense installed by coaches Stan Ogrodnik and Michael Hyndes, so next year's team, which will be led by five seniors and five sophomores, should be much improved over this year's team.

Middleburied

Continued from page 28

bluntly. McDavitt's point after was blocked, making the score 23-0 Trinity.

The Bants scored again on their first possession of the fourth quarter. The drive was kept alive by a 13 yard grab by Mike Giardi '93 on a third and 4 play at the Middlebury 39 yard line. Two plays later Broderick found younger brother Greg Broderick '95, for a 13 yard touchdown pass. The sophomore made a nice grab at the 3 yard line and bulled in for the score. McDavitt missed the point after, making the Trinity lead 29-0.

After another Devanney interception, Broderick threw his fourth TD pass of the game to McDavitt for a 10 yard score. McDavitt's kick was good, making the score 36-0. Even though Broderick only threw for 100 yards, they were an extremely effective 100 yards. He completed 8 of 14 passes, 4 of which went for TD's, and no interceptions.

The Bants scored one last time with 6:30 left in the game. Kirby took a pitch out around the left corner and sprinted 7 yards for the touchdown. McDavitt got

the point after, to make the score 43-0.

In summing up the rout, Rick Fonte '95 said, "We came in with a whole new attitude." That attitude definitely came across at the Middlebury Panther's expense, and hopefully will remain with the Bants for the last two games of the season.

Trinity is home again this Saturday against Amherst at 1:30, before taking to the road for their final game against Wesleyan on November 14. With two victories, the Bantams could be very much in the hunt for a second consecutive NESCAC title.

NESCAC LEADERS

Middlebury (5-1)
Trinity (4-2)
Wesleyan (4-2)
Hamilton (4-2)
Williams (3-2-1)

KEY GAMES

Nov 7 - Amherst vs. Trinity
Nov 7 - Middlebury vs. Hamilton
Nov 14 - Trinity vs. Wesleyan

Monohan Brothers Lead Linksters

Continued from page 28

over New England. The team followed this with an impressive tournament at Williams. The low scores for the team were recorded by Jay and Brendan Monahan. Jay shot 77 the first day and followed that with a 78 the following day while Brendan had a 78 and a 76.

The squad had a tough day at the ECAC qualifying tournament, playing in temperatures as low as thirty degrees. The team then traveled to Amherst where it placed seventeenth out of thirty in a field once again dominated by Division I

teams. Jay Monahan had an impressive individual score placing tenth out of 150 players. He shot a 78, and then came back with the season's best round of 74 in near-freezing temperatures. Brendan Monahan had a 75-81 while Mike Esposito, playing most of the season with a broken hand, shot 83-85.

The team concluded the season with a good tournament at New England's, placing sixth out of all the Division III teams in New England. Bunk McMahon played well the second day turning in an impressive 81 in very difficult conditions.

Coach Detrick made the following comment on the sea-

son, "We upped our schedule playing with the top teams in New England. If we keep our place, we will move up and be competitive with everyone in New England." Team members expressed appreciation for the efforts of both Coach Detrick and Athletic Director Rick Hazelton, who played the key role in expanding the team's schedule.

The team looks forward to becoming one of the top Division III teams in New England, as five out of the top seven players are sophomores. The squad starts up again after Spring Break, with an eye toward a NESCAC Championship.

Hat Trick

by Mark Gruba

Hey sports fans. Something that I've been thinking about recently is the dismal state of our hometown Hartford Whalers. Everytime I open *The Courant* they are getting slammed by some writer for one reason or another. They don't win, they've got no talent, American Gladiators packs in more fans than they do. The list goes on and on. What's up with this franchise?

The thing that strikes me when I ponder the sorry state of the Whalers is the serious lack of identity the team suffers from. First of all, I can count on one hand the number of Whaler fans I've met since I've been at Trinity. Why? This team lies within the boundary of Bruin country (and to a lesser degree Ranger and Islander country). Consider how well the Bruins' draw at the Civic Center. It's not because people want to see Hartford take it to them.

There's a demand for hockey in Hartford; it's just not for Whaler hockey. I think one big reason why is because the Whalers lack a big name player. It comes back to a lack of identity. The fact is that hockey is not as popular a sport as either college or pro basketball (basketball being its main competitor because of the similarity in seasons), or college or pro football, or even baseball. By the way, if you're under the delusion that it is, consider which sports have the big money T.V. contracts. Sorry, but pointing to a handful of games on ESPN is a bit like comparing gambling in Mystic to Las Vegas. But I digress.

My point is this: if you're going to attract the average sports fan out to the Civic Center on a Wednesday night when Winnipeg is in town (when he could be at home watching the Celtics vs. the Bulls) you need a drawing card. I'm not talking Patty Verbeek or John Cullen either. Again, consider which teams draw well at the Civic Center. The Kings maybe? The Penguins? The Blues? Watch how well tickets for Flyer games sell this year. Sure, people moan about the price of tickets, but if there was a reason to go to the game they'd suck it up.

Obviously, one player isn't going to bring championships. Let's face it, when your own fans pick you to finish fifth in your division it speaks to a greater problem than one player can solve. But a superstar would provide an immediate identity and some sorely needed respect. Also, he'd put fans back in the seats. The only questions that remain are where is this savior and how much money will it take to sign him?

I'd like to take this extra space to recognize some of the people who very easily could have been the Athlete of the Week. Certainly Wayne Ogorzalek '95 or John Donohue '94, both of whom had 9 goals in two tournament games for the New England Champion Trinity Ducks, could have garnered the award. They were outstanding. So could previously recognized Lindsey Davison '94 of the Field Hockey team. With four more goals this past week, she now has 57 for her career, good for first place on Trinity's all-time list. And she's only a junior. Or Field Hockey's Ashley Graves '93, who saved a penalty stroke with less than two minutes to play to preserve the Bantams 2-1 win over Middlebury. Paul Broderick, this week's ECAC Offensive Player of the Week for his four touchdown effort against Middlebury, also merited strong consideration, as did multi-talented Tom McDavitt '95. It also could have been Soccer's Kristen Diesel '94, who scored the lone goal in a 1-0 triumph over Middlebury, or Allison Bolk '93, whose several fine saves helped preserve the victory. Each of these athletes had exceptional weeks in leading their respective teams to victory.

Harding, Colby Pace Runners

X-Country Weathers Conn. College Course

BY BRYAN SATTER
Sports Writer

The Trinity Men's and Women's Cross Country teams finished third and fourth, respectively, at the Connecticut College Invitational last Saturday in New London.

The men were paced by Captain Stephen "NK" Harding '94, who covered the five mile course in a time of 29:25, good for ninth place overall and only :48 behind the winner. Meanwhile, the women were led by sophomore sensation Alexis Colby, who intimidated the other runners with her headband, and came in fourth overall with a time of 20:28 for the 3.1 mile race.

It was a chilly day in New London. Along with the Bantams and the host team, teams from Babson, Coast Guard, Clark, and New Haven competed in the meet. The course resembled a ski slalom course at times, forcing the runners to make quick, hard, 90 degree turns. Otherwise, the terrain was hilly, with many short uphill spurts, followed by consistently long downhill sections.

The men's race started out very fast, with runners from Coast Guard and Clark taking the early initiative. Harding, a Clark transfer, was in that front pack, and ended up easily defeating his former teammates. Gordon Wisbach, a senior, dry heaved his way to a 22nd place finish overall, second best on the team, and a time of 30:27. With the nagging injuries plaguing freshman Etienne Shannon, who finished at a respectable 31:47, Wisbach has emerged as the solid second runner. In between Wisbach and Shannon was Jon Ives '93, who ran at a 31:11 clip. Freshman Jim Woodworth was encouraged by an entourage of cheering friends and family, and finished fourth on the team with a time of 31:31.

Finishing sixth on the team was Bryan Satter '95, who crossed the finish line in 32:35. Schuyler Havens '95 rounded out the Bantam varsity squad, finishing 35th overall with a time of 33:32. Preceding the men's race was a junior varsity meet, in which two Bantam's competed. Freshmen Vassily Eliopoulos and Mike Jones ran the 5 miles in 34:44 and 38:17, respectively.

The women Bantams performed exceptionally well in spite of the absence of one of their leading runners, Co-Captain Debby Gammons '93, due to personal reasons. The race started quickly, and Colby managed to keep pace with a group of about ten runners. At the 600 meter mark, however, Gammons began to make her move and easily passed many lesser runners.

Carrie Pike, who had been the star at a previous meet in Amherst, ran tremendously and finished with a time of 20:56, good for sixth. Both Pike and Colby came within one minute of the winning time. By placing two members in the top 10, the Bantams were assured of success in the meet, as evidenced by the 3rd place team finish. Only Coast Guard and Conn. College ran better.

The supporting cast for Trinity was aided by a strong showing by freshman Merridith Miner, who continues to improve under coach George Sutor's "mental toughness" training program. Miner ran at a time of 23:16. Danielle Slepian '95, absent from the previous race, was not far behind at 24:29. She was followed by sophomore Laura Parnum who was right on her tail at 24:49.

The Trinity Cross Country teams used the Conn. College meet to tune up for their final two meets of the season. Next week they run at rival Wesleyan, and in two weeks they make the trek up to Portland, ME, for the New England Division 3 championships.

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This Weekend's Game

Homecoming Weekend
Football Game with
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November 7, 1992 at 1:30
Jessee Field

KEGS

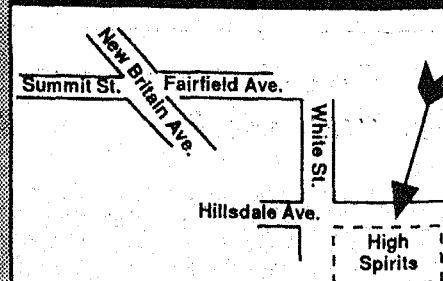
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SCOREBOARD

Intramural Update

Complete Update Next Week!

Summaries

FOOTBALL

Trinity 43, Middlebury 0

Middlebury	0	0	0	0	----	0
Trinity	3	7	13	20	--	43

TRI -- McDavitt 37 FG

TRI -- Wallace 5 pass from P. Broderick
(McDavitt kick)

TRI -- McDavitt 40 pass from P. Broderick
(Kick failed)

TRI -- Devanney 58 interception return
(McDavitt kick)

TRI -- G. Broderick 13 pass from P. Broderick
(Kick failed)

TRI -- McDavitt 10 pass from P. Broderick
(Kick failed)

TRI -- Kirby 7 run (McDavitt kick)

FIELD HOCKEY

Trinity 2, Middlebury 1

Middlebury (8-6)	0	1	---	1
Trinity (13-1)	1	1	---	2

Goals: Lindsey Davison (2)

Saves: Ashley Graves, 13

WOMEN'S SOCCER

Trinity 1, Middlebury 0

Middlebury (6-7-1)	0	0	---	0
Trinity (6-6-2)	0	1	---	1

Goals: Kristen Diesel

Saves: Allison Bolk, 19

MEN'S SOCCER

Middlebury 4, Trinity 2

Middlebury (10-4)	2	2	---	4
Trinity (4-8)	1	1	---	2

Goals: Greg Cartin, Sean McElligott

Saves: P.J. Louis, 3

Athlete of the Week

Jeff Devanney '93

This week's Athlete of the Week is Football's senior safety and punt returner Jeff Devanney. Devanney recorded 10 tackles and 2 interceptions (one of which was returned 58 yards for a TD) in leading the defense to its third shutout of the season. He also returned 7 punts for 104 yards. Devanney was the recipient of the Coca Cola ECAC Gold Helmet Award as the outstanding Division II and III player in New England for his efforts, as well as the ECAC Defensive Player of the Week award. No doubt, however, that this is his proudest honor. Congratulations, Jeff, on being named the College View Cafe Scoreboard Athlete of the Week.

This Week In Bantam Sports

Nov. 4 -

Field Hockey in ECAC Tournament, call Ferris for location and time

Women's Soccer if they make the ECAC Tournament, call Ferris for location and time

Men's Soccer at Wesleyan, 2:30

Nov. 7 -

Cross Country at Wesleyan, 12:00

Men's Soccer home to Amherst, 11:00

Football home to Amherst, 1:30

Nov. 6-8 -

Continued action for those teams that advance in the ECAC Tournament, TBA

* It's Homecoming, come out and support

Trinity Athletics

Thank You!

College View Specials

Come to the View for Dinner!

Pitchers of Milwaukee's Best are only \$3 when you order a meal between 6 p.m. and 8 p.m.

Monday Night - \$3.50 pitchers of Milwaukee's Best from 9 p.m. to closing.

Sunday Night - Pitchers of Milwaukee's Best are only \$3.50 between 9 p.m. and closing.

TRIPOD SPORTS

Bantams Perform 'Middleburial' In 43-0 Rout

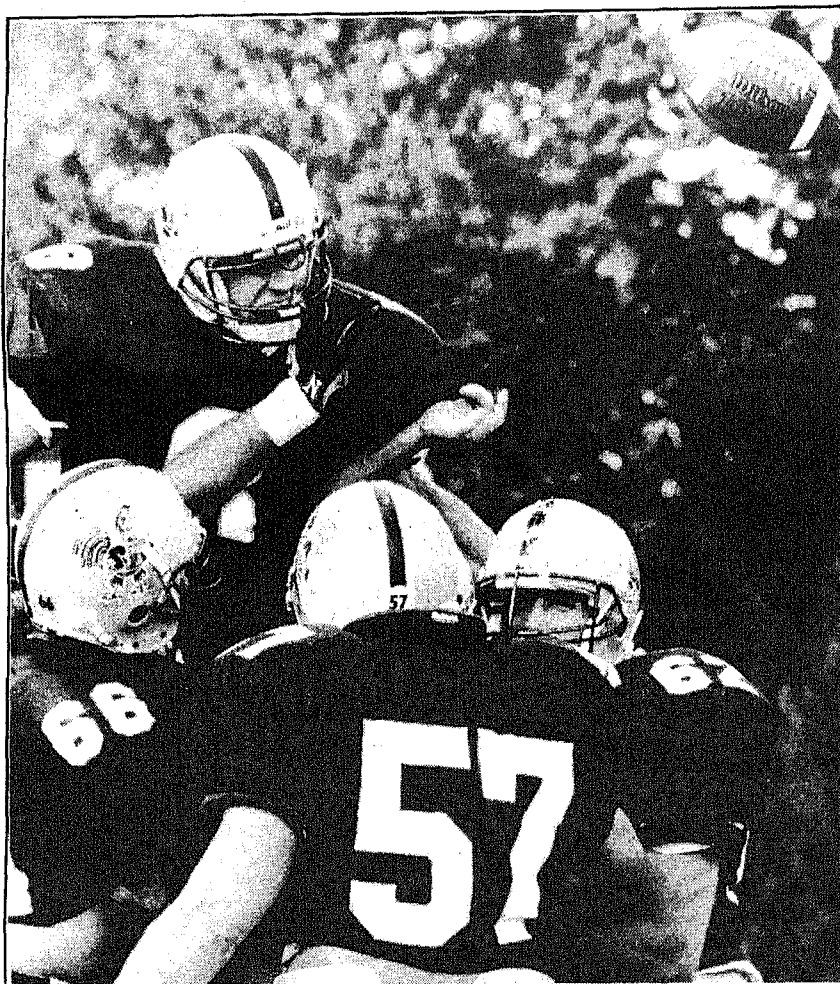
BY BRIAN WOODWARD
AND TOM ELIA
Sports Writers

The Trinity Bantams still have a good shot at repeating as NESCAC champions thanks to their defense's third shut-out of the year, 43-0 over the Middlebury Panthers. The defense was so dominating that they held the formerly undefeated Panthers to just 23 yards total offense, and kept them from gaining a first down until late in the fourth quarter.

Due to the fact that Trinity has beaten Middlebury, Middlebury has beaten Williams and Williams has beaten Trinity, all three teams have a chance for the league title. Another Middlebury loss (which is possible as they play a tough Hamilton team next week) would leave the NESCAC in a three way tie. Next week the Bants should have an easy time against Amherst, on Homecoming Weekend.

The game couldn't have started any better for the Bantams on a cold Halloween Saturday. Shaun Kirby '95 took the opening kick-off 33 yards to the Trinity 44 yard line. From there, the Trinity offense resurrected its recently dead running game. Co-captain Mike Wallace '93 had a 10 yard run and Julian Craig '94 had a bruising 24 yard pick-up. The drive stalled at the Middlebury 20, where Tom McDavitt '95 came in and knocked in a 37 yard field goal. Rob Rondini '95, the regular kicker, has an injured back, forcing McDavitt to take up the kicking game.

The Bants got the ball back quickly as the Panthers fumbled on their first offensive play. It would be the first of six turnovers that Middlebury committed on the day. However, Trinity was not able to take advantage on this one. Trinity looked like they would score when McDavitt took a reverse on fourth and 3, from the Middlebury 12, down to the 1



There was plenty of cause for celebration in the Bants' 43-0 pasting of Middlebury at Dan Jessee Field last Saturday.

PETER ADAMS

yard line. On the very next play the Bants were called for a personal foul penalty, moving the ball back to the 15 yard line. After three straight downs McDavitt came in, but was unsuccessful with a 33 yard field goal attempt.

While both defenses dominated the first half, it was the Bantams' D that made the big play. With the Panthers backed up deep in their own territory, Middlebury quarterback Andy Hyland

attempted a pass which was picked off by Trinity defensive back Brian Callahan '95. It was one of five interceptions by the Bantams on the day. Callahan took the ball from the 18 yard line down to the Middlebury five. The Bants would not let this opportunity slip away as ECAC Offensive Player of the Week Paul Broderick '93 threw left and hit Wallace with a screen pass, which he took in for the TD. McDavitt hit the extra point

giving Trinity a 10-0 lead, which would stand for the rest of the first half.

Trinity's defense came out in the second half the strongest they've been this season, holding the Panthers to an incredible 7 total yards. Their focus was drawn from last week's humiliating loss to Bowdoin and an intense team meeting Friday night, where players were "yelling and crying," according to safety Jeff Devanney '93.

Trinity rattled off 33 unanswered points from both sides of the ball in showing the Panthers who should have been the undefeated team so far this season. Saul Snowise '93 (who recorded one of four Bantam sacks) said, "It was just a fun game to play in... the offense and defense came out fired up."

The defense started the scoring when Devanney stepped in front of a Panther pass and rumbled 58 yards for the touchdown, thanks in part to a great block by Marty Tighe '95. McDavitt added the extra point with 7:53 left in third quarter, making it 17-0 Trinity. Devanney had a sensational game, leading the team with 10 tackles, 2 interceptions, 1 broken up pass, 1 TD and 104 yards in punt returns. For his efforts, the senior defensive back/kick returner garnered the coveted ECAC Coca Cola Gold Helmet Award, presented weekly to the outstanding player in the Division II and III ranks for all of New England. He also collected the ECAC Defensive Player of the Week award.

Trinity's most spectacular offensive play of the game came about a minute after Devanney's score. Broderick dropped back with plenty of time and launched the ball to a streaking Tom McDavitt in the right side of the endzone for a 40 yard TD reception.

"All Paul had to do was throw it, and I just had to catch it," McDavitt said

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Ducks Dunk WPI 14-6, Are New England Champions

BY PAT WEST
Sports Writer

The Trinity water polo team finished off its perfect season this past weekend by winning the New England Division III tournament at Bates College.

The favored Ducks, who entered the tournament seeded #1 after going through the season without a loss, were expected to win the championship in what will be their last season in Division III play, as the Ducks move up to Division II play next year. Trinity was able to live up to expectations, playing so strongly in fact, that it came away with lopsided victories over Bates in the second round and then Worcester Polytechnic Institute (W.P.I.) in the championship match.

After receiving a bye in the first round, the Ducks were matched against Bates College, the home team. Traditionally a very good team come tournament time, Bates was able to stick with Trinity through the first period, with Trinity holding a narrow 4-2 advantage. Rookie goaltender Eric Jewett '95 showed signs of nervousness in the early going, falling victim to tricky skip shots from the perimeter. The Ducks, hurt by an unexpected lack of depth (uncontrollable circumstances left the Ducks with only 3 subs for the entire tournament), were unable to rely on a strong bench, usually solidified by the missing John Nusbaum '93.

As the play got more physical, the Ducks were able to outsmart Bates and turn a close game into a blowout. Wayne Ogorzalek '95 ripped apart the Bates team, netting three goals in the span of two minutes. Ogorzalek, an extremely talented, yet often times out of control shooter, utilized his size (6'2, 187) to muscle through the defense and eventually ended up with a game-high 5 goals.

The play of Ogorzalek opened up the pool for team captains John Donohue '94 and Pat West '94, with season goal leader Donahue netting a hat trick, and West contributing 2 goals. While Bates was all but put away, the Ducks saved up for the championship match later in the day. Reserves Kim Aguilar '94 and Shannon Almeida '93 spelled the starters and maintained the Trinity lead. As Jewett stepped up his play in the goal, the Ducks kept the game out of reach, ultimately cruising to a 13-6 victory. Yet, the victory was short-lived, as Trinity had to prepare for the much-improved team from W.P.I., who had easily beaten defending champion Colby earlier in the day.

In the match against W.P.I., the Ducks did not take long to set the tone, as Ogorzalek fulfilled West's prophecy by scoring in the first 10 seconds, continuing his torrid goal-scoring pace. Trinity wasted little time in disposing of W.P.I., running the score to 5-1 after the first period. The key to the Ducks' play was the defensive adjustments made to counter W.P.I.'s offensive schemes.

W.P.I.'s double-hole (the equivalent to the center in basketball) strategy backfired due to the experience of the two seniors from Hawaii on Trinity's squad, Ian Kennedy and John Harding.

Using a strong fast break and aggressive defense, Trinity left little room for W.P.I. to make up any ground. Also, by inserting the powerful Ogorzalek into the hole position and putting West out on the perimeter, the Ducks were able to balance the pool perfectly and prevent any defensive breakdowns.

As Ogorzalek netted 4 more goals, Donahue tied the total of W.P.I. by putting in 6 himself. Harding rounded off the scoring by contributing a hat trick, as

Trinity ended up winning by the score of 14-6.

So, as the New England Division III trophy returns to Trinity after a five year hiatus, the Ducks can be satisfied with a job well done. The surprising play of Ogorzalek and consistency of Donahue (both of whom totaled 9 goals for the tournament) led the way for the scorers. Rookies Thomas Appleton '96, Adam Naylor '96 and Jewett, combined with the leadership of Kennedy and Harding (who finished with 5 goals), complemented the scoring leaders perfectly. The result was an undefeated season and a New England championship for the Trinity College Ducks.

Golf Expands Fall Schedule

BY BRENDAN MONOHAN
Sports Writer

This fall's golf season marked a dramatic increase in the playing schedule thanks to the determined efforts of the team's coach, Bill Detrick. This fall's five man team consisted of Jay Monahan '93 and brother Brendan Monahan '95, who battled for the number one position; Bunk McMahon '95 in the number three position; Mike Esposito '95 at number four; and Chris Reh '95, Dana Volpe '95, and Derek Matoka '93, who battled for the final position on the team.

Rather than the usual schedule which consisted of three tournaments, this fall the team played in a total of five tournaments. Tournaments at Yale, Williams, and Amherst, in addition to the E.C.A.C championships and the New England Intercollegiate Championships, made for a more busy and competitive season.

The team started the year with a decent showing at Yale, placing twenty-fourth out of thirty-five teams in a field that consisted of Division I teams from Florida, Minnesota, Missouri, and all

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